



2021 REFERENCE PROJECTS

FOREWORD

Dear Friends of Glass,

As Şişecam, thanks to the transparency of glass, we see the invisible - the future of the world - for 85 years and shape the future with our cutting-edge technology, creativity, and global perspective.

We seek a pioneering role in the future as in the past, moving forward with the goal of being one of the top three companies in the world.

Glass plays one of the most important roles in today's architectural design approach that we can briefly define as transparent, sustainable, dynamic, flexible, eco-friendly, and establishing a relationship with its surroundings respectfully and modestly.

Architects, who combine creativity with the unique properties of glass, bring this magical material to life via their projects and reveal the beauty of the world by their endless imagination on this extraordinary material. With their dedication to design and creating an ideal world, architects are in a way the authors of the best stories in human life as their projects deeply affect people's lives.

Today, we are pleased to present to all our solution partners and our sector, the third of the "Reference Projects" book. We would like to express our thanks to everyone who contributed to the realization of the projects in the book.

We hope to carry out many more projects together throughout our journey.

Şişecam
"Glass Solution Partner of your projects"

Reference Projects 2021 Şişecam Flat Glass

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ISTANBUL AIRPORT & AIR TRAFFIC CONTROL TOWER

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
(special production)

SKYLIGHT

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27

ARCHITECTURAL DESIGN

Grimshaw Architects, Haptic Architects,
Nordic Office of Architecture
AECOM and Pininfarina (Air Traffic Control Tower)

INVESTOR

DHMI (General Directorate of State Airports Authority of Turkey)
Kalyon – Cengiz – Mapa – Limak Joint Venture (IGA)

FAÇADE CONSULTANT

WINTech Façade Engineering Consultancy

GLASS PROCESSOR

Antcam, Ardiç Cam, Camyapı, Yakut Cam, Yıldız Cam







ISTANBUL TV & RADIO TOWER

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TINTED FLOAT GLASS
GREY

ŞİŞECAM
LAMINATED
LOW-E GLASS

ARCHITECTURAL DESIGN

Melike Altinisik Architects - MAA

INVESTOR

UDHB – Ministry of Transportation and Communication

FAÇADE CONSULTANT

Newtecnic Facade Engineering

GLASS PROCESSOR

Temka Glass, Trakya Group Glass



ŞİŞECAM
FLAT GLASS





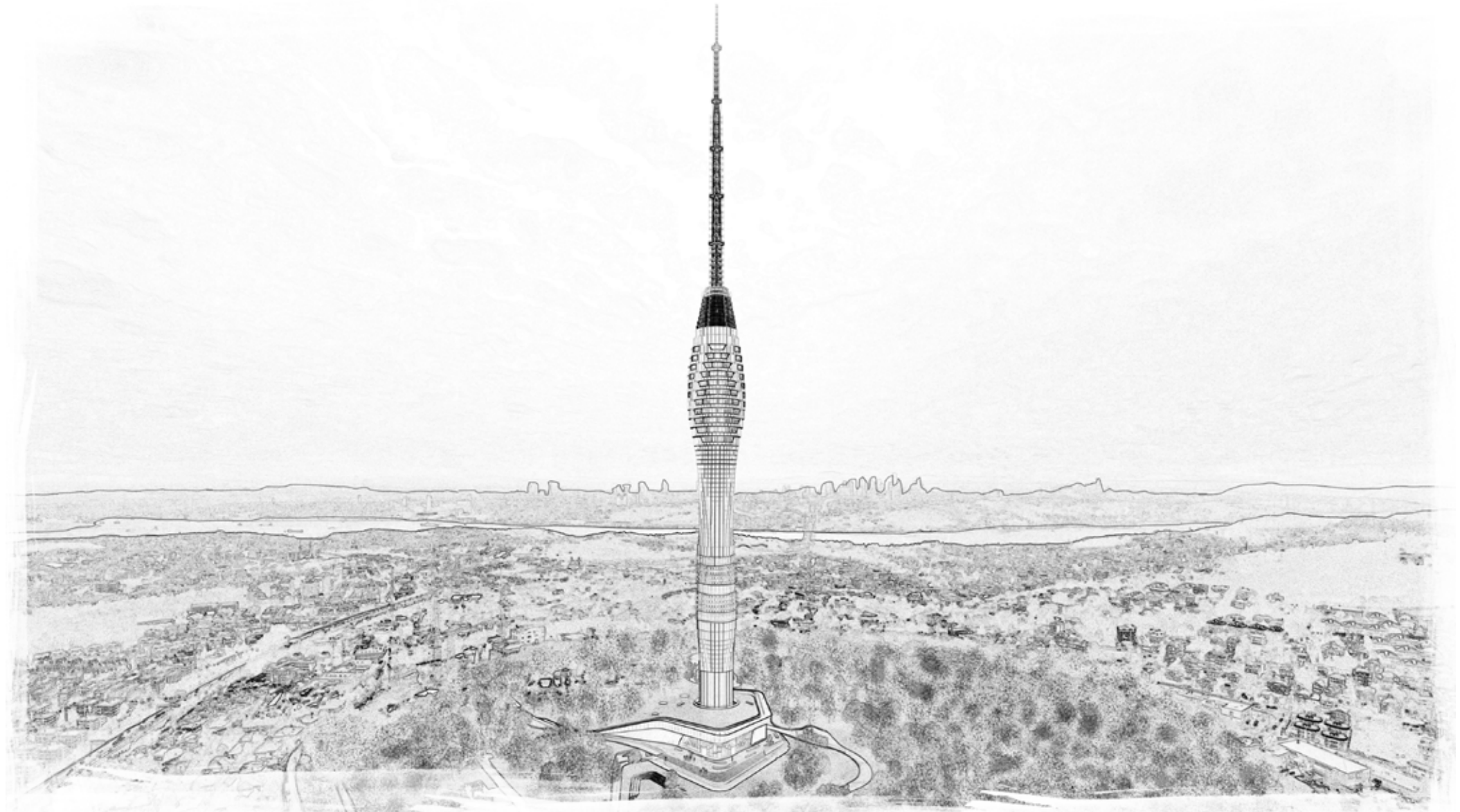
The art of natural lighting allows the designer to use light as a design material in the design process, as well as shaping the space and designing extraordinary spaces.

The relationship between architecture and light is shaped by physical environmental conditions, architectural space is created by limiting the space to surfaces. In this context, glass plays one of the most important roles and the magic of extraordinary elegance in the space is hidden in its transparency. Light spatializes the space while enriching the function of the space besides that it makes an emotional contribution to the users of that space.

The light creates a transition between mysterious shadows and sharp colors in the futuristic design of Istanbul TV and Radio Tower rising 369m. The design resembles an organic natural system in such a complex where elegant compositions are naturally processed and cannot be easily separated from the whole. Balanced design established by the trio of light, curved surfaces, and mysterious shadows, the function of the architectural form, and the space it borders, creates visual integrity in accordance with the character of the design. The tower offers an adventure focused on nature and landscape.

The contribution of glass surfaces to the form that takes its existence from the strong bond it establishes with light, actually says a lot in regards to glass. "Panorama Elevators" rising on both sides of the tower are architectural elements that both feed and divide the monolithic body. Visitors have the opportunity to watch Istanbul from the observation floors and restaurant floors at an altitude of about 400 meters above sea level, while experiencing a vertical journey that extends 180 meters across the Historical Peninsula and the Black Sea coast on the other, with panorama lifts. **In this adventure, thanks to the grey tinted glass that form a threshold between the exterior and the interior, while the thermal comfort conditions are optimally provided for the users, also they assume the necessary role in the formation of spatial continuity between the interior and the exterior through the opacity and contrast offered in the façade setup.**

Thus the tower offers an adventure focused on nature and scenery.



KUMPORT

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
KG Mimarlık

INVESTOR
Kumport Port Services and Logistics Industry Trade Co.

GLASS PROCESSOR
Camyapi



THE MUSEUM HOTEL ANTAKYA

ANTAKYA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ŞİŞECAM
ULTRA CLEAR
LAMINATED GLASS

ARCHITECTURAL DESIGN
EAA - Emre Arolat Architecture

INVESTOR
ASF Hospitality and Tourism Business

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Camyapi





SIPOPO CONGRESS CENTER

EQUATORIAL GUINEA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ŞİŞECAM
TENTESOL TITANIUM
SILVER

ARCHITECTURAL DESIGN
Tabanlıoğlu Architects

INVESTOR
**Oficina Nacional de Planificación Y Seguimiento
de Proyectos de Guinea Ecuatorial "GE-Proyectos"**





EURASIA TUNNEL OPERATION & MAINTENANCE BUILDING

ISTANBUL

INCLINED FAÇADE

ŞİSECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

SIDE FAÇADES

ŞİSECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN

GMW MIMARLIK

INVESTOR

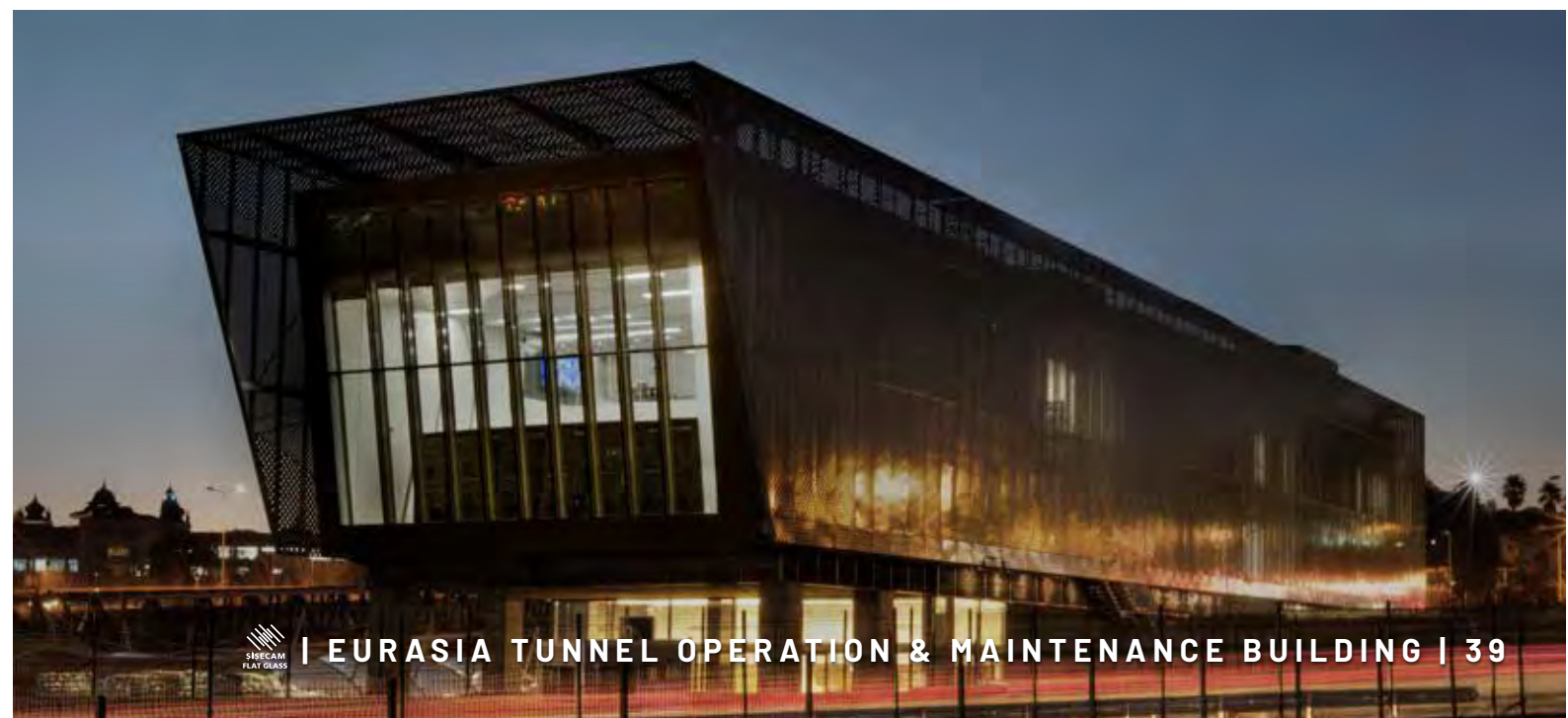
Republic of Turkey Ministry of Transport
and Infrastructure, Eurasia Tunnel Co.

GLASS PROCESSOR

Alcam



ŞİSECAM
FLAT GLASS





To address the use of materials in architecture, we need to consider not only their physical properties and technical performances but also their own potential to contribute to design approach, as one of the main design tools and as an active ingredient in design processes. In this context, **we think that glass is a material which enhances our design approach that we can briefly define as transparent, sustainable, dynamic, flexible, honest, adapting to its environment, and establishing a relationship with surroundings respectfully and modestly.**

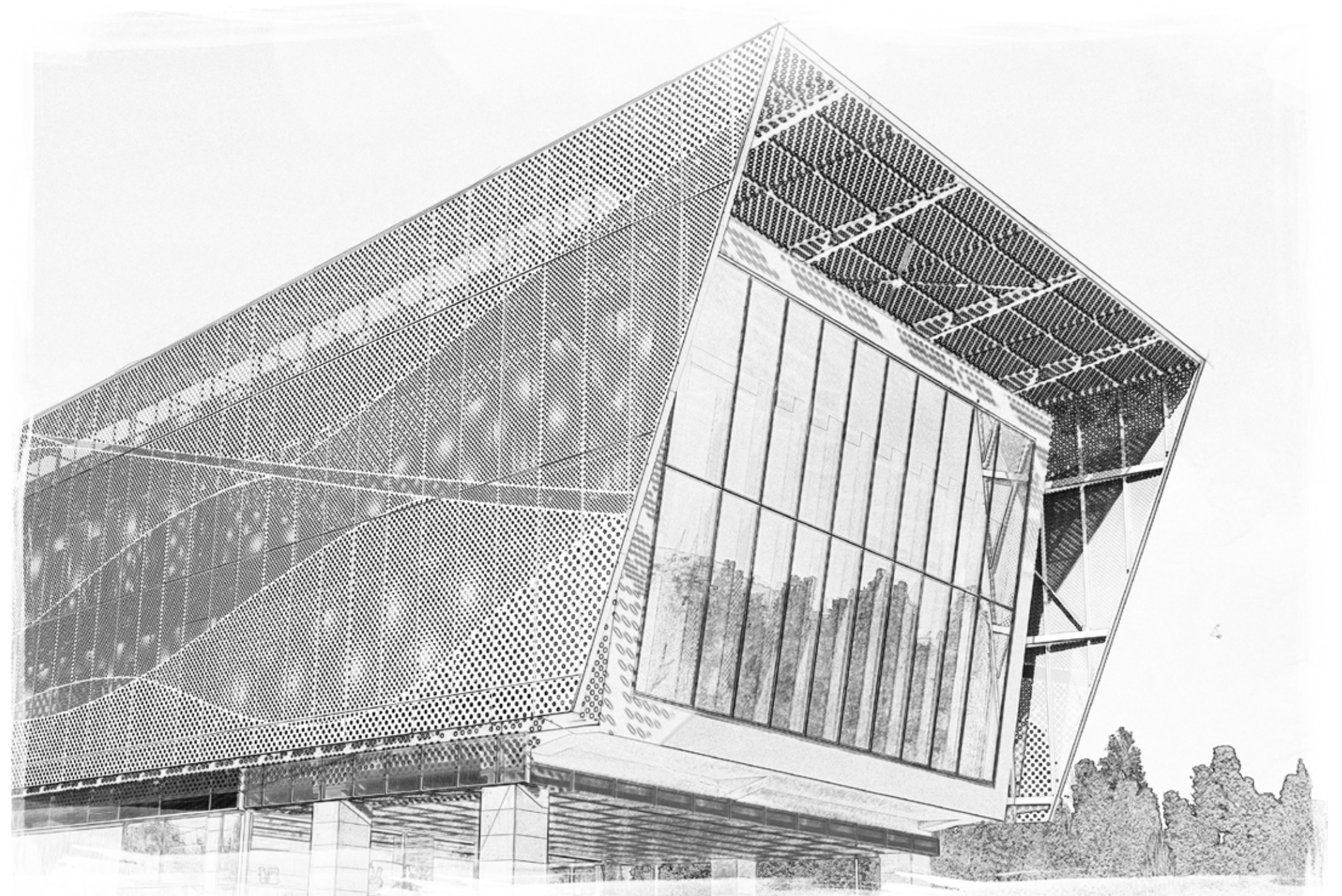
Although the main purpose to use glass remained the same over the centuries, which can be summarized as 'setting a transparent barrier between inside and outside', it means more in architecture especially in part due to its inherent dualities. Glass is a unique material that exists but looks like it does not; is structurally strong yet visually very light; both visible and invisible; real but also a reflection; limiting, enclosing but at the same time expanding and releasing, in harmony with other materials but also impressive all alone, solid but also fluid.

The design objective for Operation and Maintenance Building of Eurasia Tunnel has been to create a contemporary building with a distinctive architectural impression, which not only meets its functional and technical requirements but also responds to its immediate context and symbolizes the highest technological level of the Tunnel. The 2-storey tube-like built form of the office building hovers above the ground level maintenance facilities, and also refers to tunnel form.

We proposed a double-skin façade for two long sides of office block, to provide a climatic buffer zone to reduce mechanical ventilation loads on the southwest facing façade and to serve privacy on the northeast side which is in close vicinity to a public road.

The outer skin is formed in perforated metal panels. Şişecam Temperable Solar Control Low-E Glass Neutral 62/44 has been used for the glazed parts of the inner skin, to provide the required structural, thermal, acoustical, solar control, and light transmittance performances, all in accordance with international standards.

The façade of the main operation room, requiring a direct view to the tunnel entrance, is a single skin fully glazed façade. It has been inclined to reduce reflection and provide a clear view. Şişecam Temperable Solar Control Low-E Glass Neutral 50/33 has been used for this façade. The outer pane of double glass units of this façade is specified as laminated due to safety reasons.



RADISSON BLU HOTEL & CONFERENCE CENTER

NIGER

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Avcı Architects

INVESTOR
Summa



FOLKART HILLS

IZMIR

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
Dilekci Architects (DDA)

INVESTOR
Folkart

FAÇADE CONSULTANT
Bağlan Mimarlık

GLASS PROCESSOR
Aras Cam

VADI KORU

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27

ARCHITECTURAL DESIGN
İki Design Group

INVESTOR
Invest Group

GLASS PROCESSOR
Yıldız Cam

Vadikoru



TARSUS AMERICAN COLLEGE TAC-SEV NEW CAMPUS

MERSIN

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Erginoğlu & Çalışlar Architects

INVESTOR
Health & Education Foundation (SEV)

FAÇADE CONSULTANT
Mimpa



Geleceğin güvencesi sizlerin temennileriyle doğru bir eğitime
eğitim ise öğrenimle başlanır.



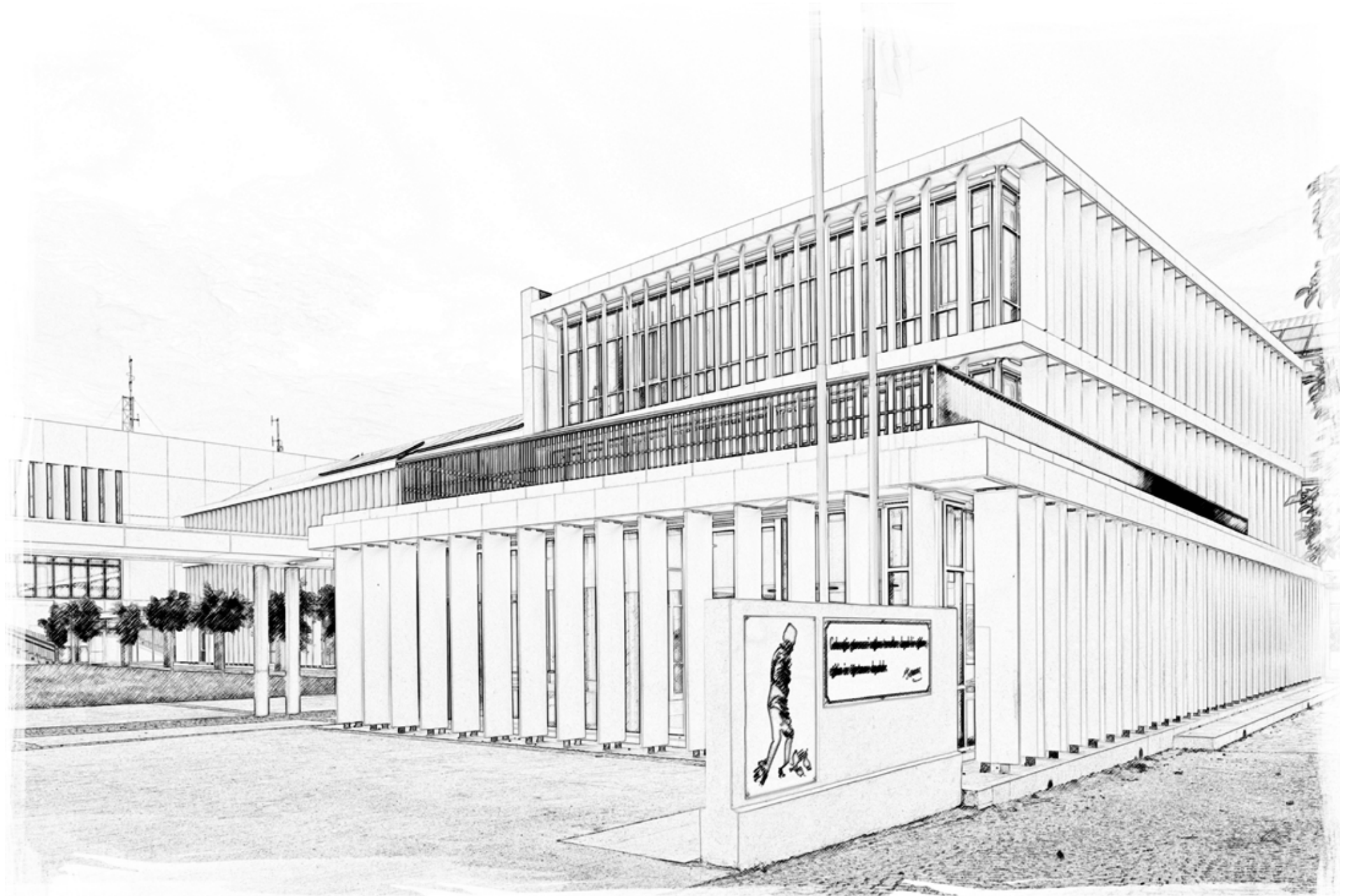




One of the warmer points of the Mediterranean, Tarsus often experiences mild winters with the lowest average temperature reaching 7 degrees Celsius in high winter. The weather stays generally warm throughout the year. Orientation thus becomes a significant design principle for a campus located in a climate that requires cooling, rather than heating. Climatization measures taken in and outside the building are supported by trees in the landscape, sunblinds on the façade, and canopies that create a pathway in the garden. In addition, the building positioning is designed in line with the existing campus and direction. **Since the design aims to provide maximum use of solar energy and the utilization of this energy in the heating system of the campus, the southward roofs of the buildings feature solar panels.**

The school building is designed in a way that creates a courtyard with the historic Sadık Pasha Mansion, which is planned to be converted into a library in the future. As the classrooms are located in line with the natural light coming in from the north, the areas exposed to the strong southern sun are shadowed with panels set on the exterior of the building and designed as corridors.

Especially in school projects; security is one of the main topics, therefore the usage of glass is a quite sensitive subject. That's why we were more attentive in the election process and took it very seriously. For the exterior of the building, we preferred tempered glass, on the other hand, in the inner space of the building we chose to use laminated glass which gave safety and security. On the outer pane of double insulating glass units, we chose Şişecam Temperable Solar Control Low-E Glass Neutral 50/33 that provided solar control and gave us a better architectural environment and a healthier educational atmosphere.



KIGALI MULTI FUNCTIONAL SPORTS ARENA

RWANDA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32

KIGALI ARENA

ARCHITECTURAL DESIGN
Yazgan Design Architecture Inc.

INVESTOR
Summa Inc.

GLASS PROCESSOR
Çıraylar Cam



AHK KNDU VILLAS

ANTALYA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
GAD Architecture

INVESTOR
AHK

GLASS PROCESSOR
Camsaş



ŞİŞECAM
FLAT GLASS

OZU AB4 FACULTY OF ARCHITECTURE & DESIGN

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
ARK & BG Architects

INVESTOR
Özyeğin University

FAÇADE CONSULTANT
FMT Facade Consultants

GLASS PROCESSOR
Anadolu Cam



HYATT HOUSE

KOCAELI

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

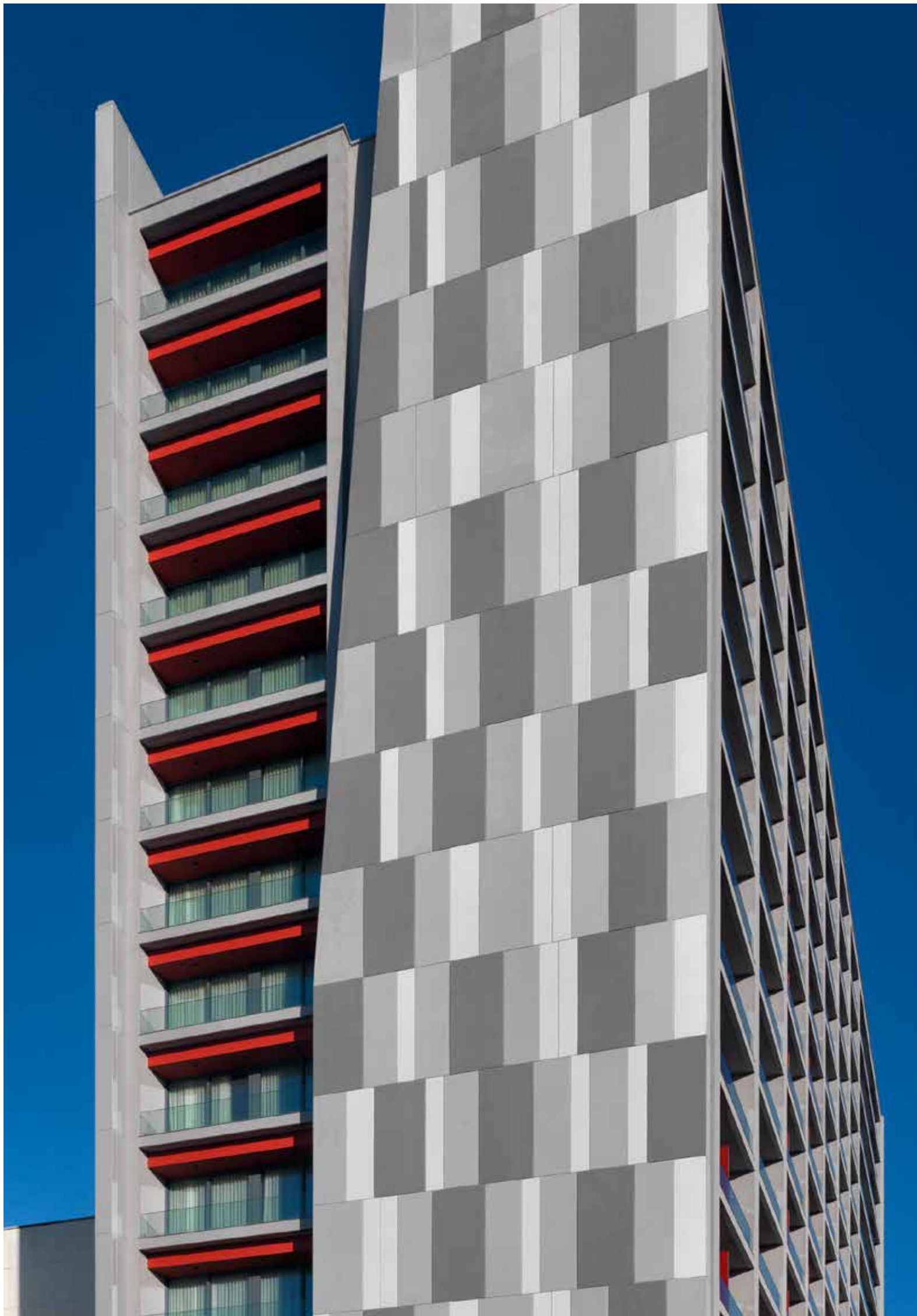
ARCHITECTURAL DESIGN
CM Design and Architecture

INVESTOR
Doğuş Real Estate Investment Trust Company

FAÇADE CONSULTANT
CWG (Curtain Wall & Glazing) Consultancy Services

GLASS PROCESSOR
Yıldız Cam







CM Design
and Architecture
Cem
SORGUÇ



The project is located in Gebze region, facing the south-north direction. Therefore, daylight and heat control become very important.

180 hotel rooms are placed on the south side of the building to take advantage of the open view. Horizontal circulation on hotel floors is designed as a linear corridor on the north side. Functions on ground and mezzanine floors are designed as common/social areas in an open-plan typology.

Hotel floors' corridors are placed on the north side, facing the shopping center's mechanical area, so that the rooms face the south direction and the open view. To prevent excessive heat and sunlight on the south façade, the rooms are set back by user-accessible balconies.

Glass selection of the south direction was important in order to prevent the negative effects of the direction. Due to this reason a high performance low reflective glass Şişecam Temperable Solar Control Low-E Glass Neutral 70/37 was chosen in the south direction. A solid / enamel painted glass surface was designed and applied to prevent both circulation and unpleasant views in the north direction.

THE NIELS BOHR BUILDING

DENMARK

THE PYRAMID-SHAPED
OUTER FAÇADE

 ŞİŞECAM
ULTRA CLEAR
FLOAT GLASS

ARCHITECTURAL DESIGN
Christensen & Co + Vilhelm Lauritzen Architects

INVESTOR
The Danish Building and Property Agency and the University of Copenhagen

GLASS PROCESSOR
Yıldız Cam



DALAMAN INTERNATIONAL AIRPORT TERMINAL II

MUGLA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

SKYLIGHT & PASSENGER BOARDING BRIDGE

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
GREY 21/18

ARCHITECTURAL DESIGN
EAA - Emre Arolat Architecture

INVESTOR
State Airports Authority - YDA

FAÇADE CONSULTANT
Aluma Yapı Sistemleri

GLASS PROCESSOR
Antcam

TURKISH AIRLINES AVIATION ACADEMY

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN

Tago Architects

INVESTOR

Turkish Airlines

GLASS PROCESSOR

Yıldız Cam



**TURKISH
FLIGHT TRAINING
CENTER**



S20SB HEADQUARTERS & CONFERENCE HALL

SAKARYA

FAÇADE GLASS

 **ŞİŞECAM**
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
BINAA - Building Innovation Arts Architecture

INVESTOR
Sakarya 2nd Industrial District Management

GLASS PROCESSOR
Sar Cam







BINAA -
Building Innovation
Arts Architecture
**Burak
PEKOĞLU**

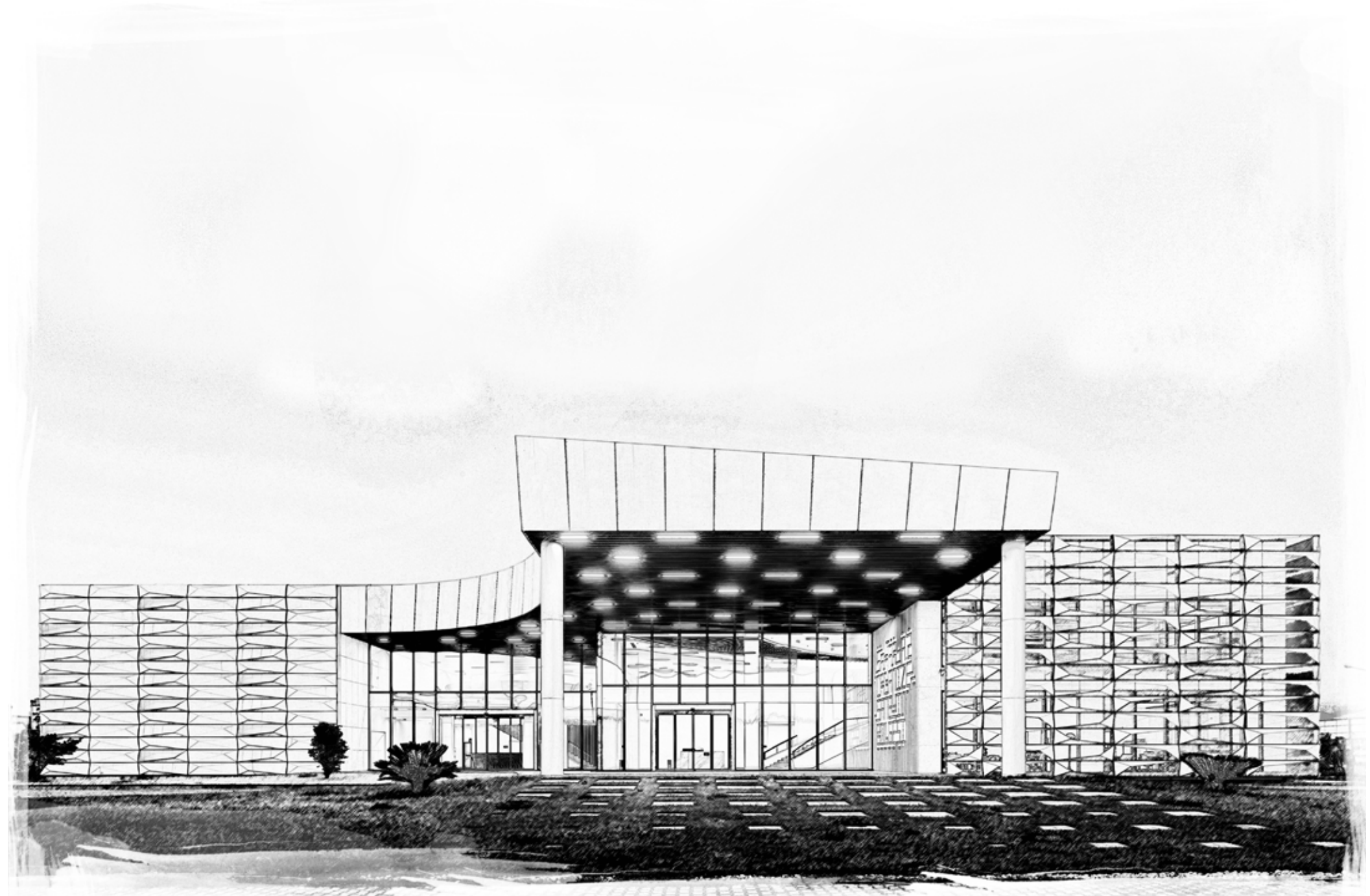
With the realization of our designs, the practice of using glass in our designs allows us to discover different perspectives. The use of glass in a building is a basic discovery tool for how we want to transmit and reflect daylight into a space. When we look from inside to outside and outside to inside, it helps us to construct the integrity of perception between space and structural mass.

In architecture, how you open a window is one of the most important elements of façade design, has made glass a focus as a material. In the 1920s, Le Corbusier said, "The history of architecture is the story of the struggle for the window." This statement continues to be valid today.

A façade is a form of expression between the user and the environment in which the building is located. It is necessary to design by considering different dynamics in terms of performance, static, function, and aesthetics. It takes concentration and mastery to create the correct openings that showcase the surroundings by measuring, mowing, cutting, gluing, and trying again and again like a tailor. The relationship between detail and the whole is a tide. **Glass, which is one of the most important subjects of architectural design and an indispensable element of façade design, has different forms and usage purposes in every project and affects our constructing abstract and concrete relations in our designs.**

As in every project, we made material performance choices with great precision in the design process of the S20SB project. At these points, the interdisciplinary relationship we established with Şişecam Flat Glass came into play. We take care to choose local products as much as possible in our projects. Şişecam Flat Glass provided technical support to us where we can meet on the common ground due to its importance to R&D. We have chosen a glass that is compatible with our project, with the feature required by the architectural design.

In our S20SB project, the glass, beyond the glass transparency, provides the opportunity to experience how we can control daylight usage and energy consumption in architecture. The glass (Şişecam Temperable Solar Control Low-E Glass Neutral 50/33) that we selected behind the secondary metal façade for the office areas on the south façade provided the results we wanted in our mechanical calculations. In addition to controlling energy efficiency in common areas, it is an architectural element that we can provide visual continuity between spaces. Although the project is perceived as a closed box from the outside, inside the secondary metal shell, 'glass' surprisingly allows us to experience transparency and spatial continuity inside.



SWISSOTEL RESORT BODRUM BEACH

MUGLA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
GAD Architecture

INVESTOR
Swissotel Hotel&Resorts



SEBA OFFICE BOULEVARD

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27

ARCHITECTURAL DESIGN
Koray Yavuzer Mimarlık

INVESTOR
Seba Construction

FAÇADE CONSULTANT
Karakalem Cephe Tasarım

GLASS PROCESSOR
Yıldız Cam



PRISTINA ADEM JASHARI INTERNATIONAL AIRPORT

KOSOVO

FAÇADE GLASS

ŞİŞECAM
TENTESOL
BLUE

ŞİŞECAM
LAMINATED
LOW-E GLASS

ARCHITECTURAL DESIGN
Tekeli - Sisa Architectural Partnership

INVESTOR
Republic of Kosovo



IAOIZ NU PROFESSIONAL & TECHNICAL PRIVATE HIGH SCHOOL

IZMIR

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
M+D Architecture

INVESTOR
Izmir Atatürk Organized Industrial Zone Management

GLASS PROCESSOR
Dost Cam

Özel
IAOIZ Nedim Uysal
Mesleki ve Teknik Anadolu Lisesi

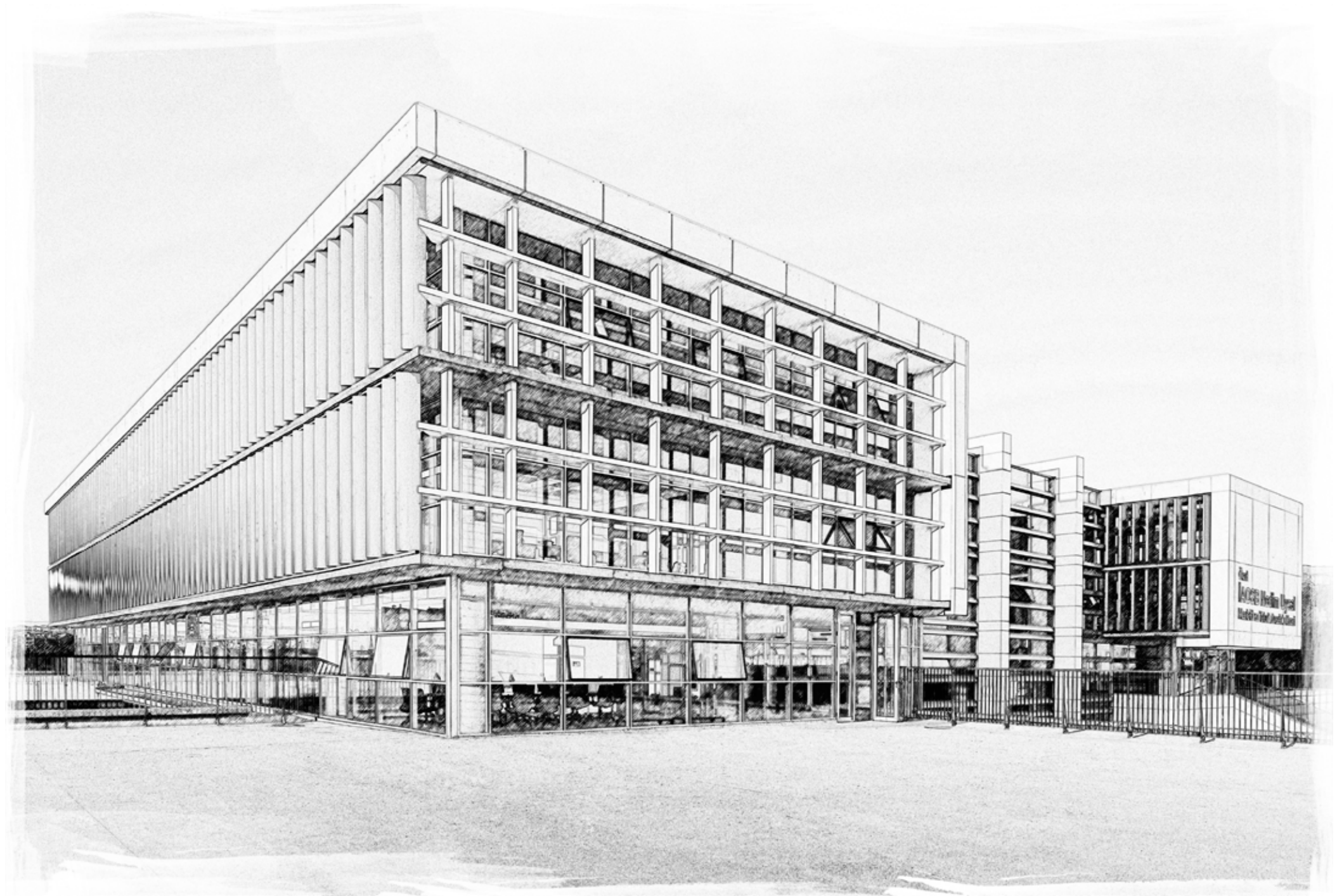






Glass respects the situation it is in, highlights, and reflects what is next to it. It is at peace with its surroundings. It melts the boundaries, transforms exterior to interior-interior to exterior, and makes it free. It reproduces and enriches. It both exists and doesn't, it alleviates. It is elegant and delicate. In design, we care about spatial continuity, interior and exterior coexistence, space dynamics created by natural light, and glass is a material that can respect these expectations.

IAOIZ NU Technical and Industrial Professional High School is located in an industrial zone which has an enclosed layout formed by closed-box building blocks/factories, and the main idea of the design approach aims to reflect its existence within the context by having contrasting building identity. Accordingly, the building was designed in a fiction that strengthens its relationship with the exterior while offering a dynamic interior life. Building mass is organized as fragmented blocks around a central gallery in the plan with large transparent surfaces, which provides a visual connection with the interior and enable maximum use of natural light. **Large transparent glass surfaces, that are located both at the interior and exterior façades, provide continuous spatial effect from inside to outside, while movements of natural light increase the dynamism of interior space. The southern façade that forms one surface of the gallery is desired to be transparent through the building height. Şişecam Temperable Solar Control Low-E Glass Neutral 62/44 has been selected as glass on the façade where horizontal panels are used for solar control. Tempered glass is used for ensuring safety on the transparent wall surfaces in interior.**



ILBANK REGIONAL HEADQUARTERS

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
Öncüoğlu Architects

INVESTOR
İlbank

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Yakut Cam



ELLIPSE CENTER

BULGARIA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32

ARCHITECTURAL DESIGN
LP Consult

INVESTOR
Ilpa Development



TURKUVAZ MEDIA CENTER


ISTANBUL

FAÇADE GLASS

 **ŞİŞECAM**
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/27

ARCHITECTURAL DESIGN
Arıma Architects

INVESTOR
Turkuvaz Medya Grubu

FAÇADE CONSULTANT
MRS Architecture & Consulting 

GLASS PROCESSOR
Yakut Cam



SAMSUN MULTIPURPOSE HALL

SAMSUN

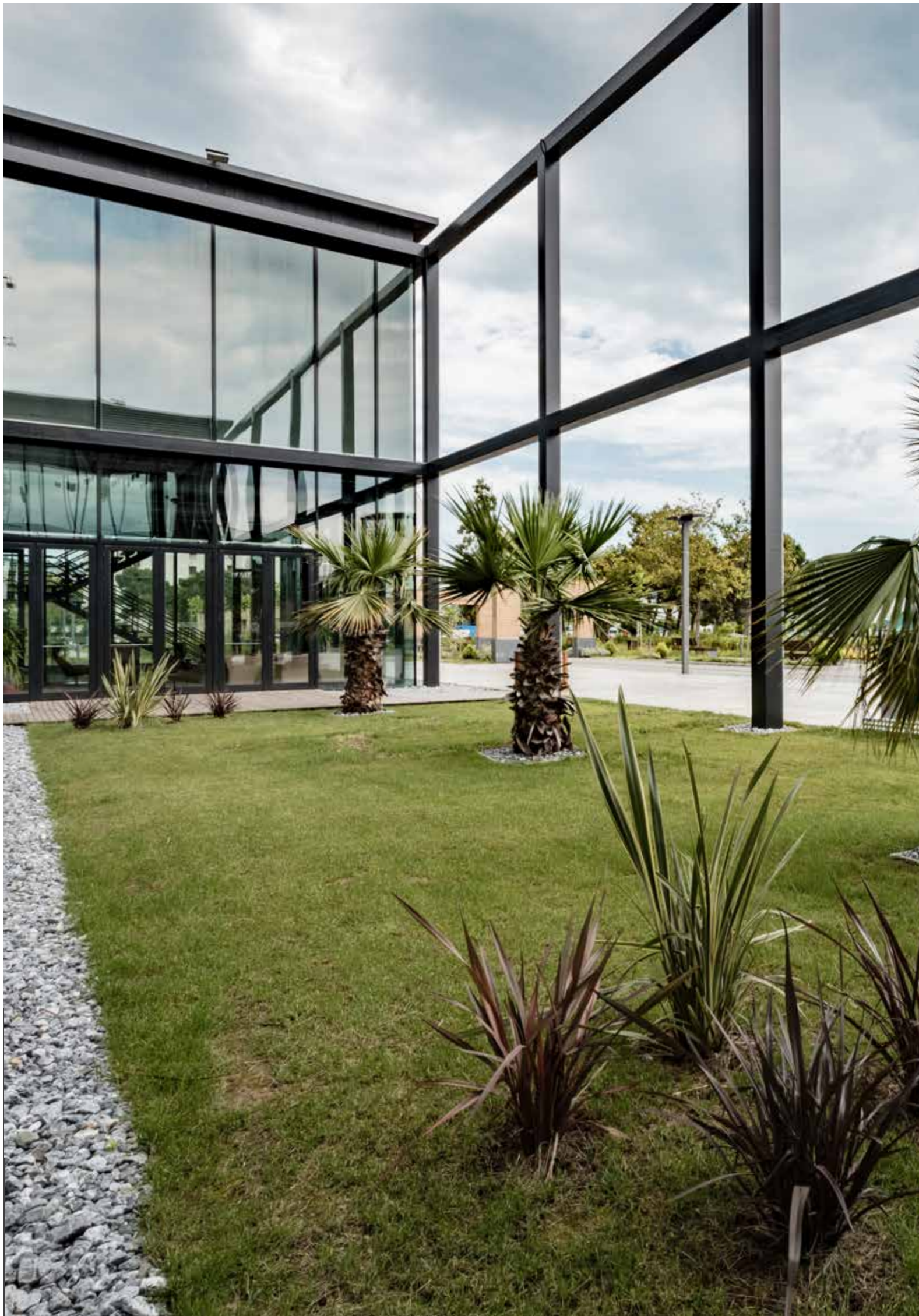
FAÇADE GLASS

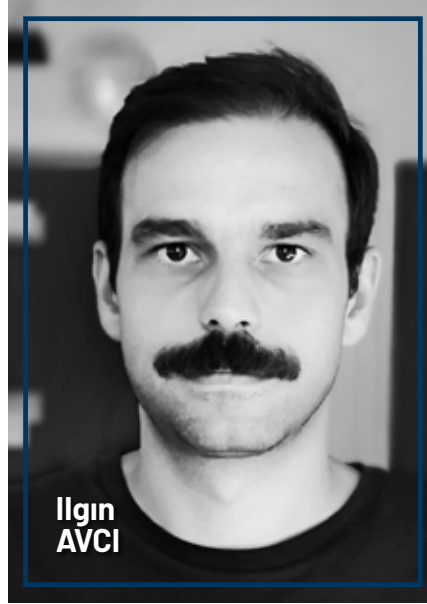
ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ARCHITECTURAL DESIGN
CAA.Studio

INVESTOR
Samsun Municipality







Samsun "Multipurpose Hall" is built on the traces of the demolished Samsun Hotel's "Ballroom".

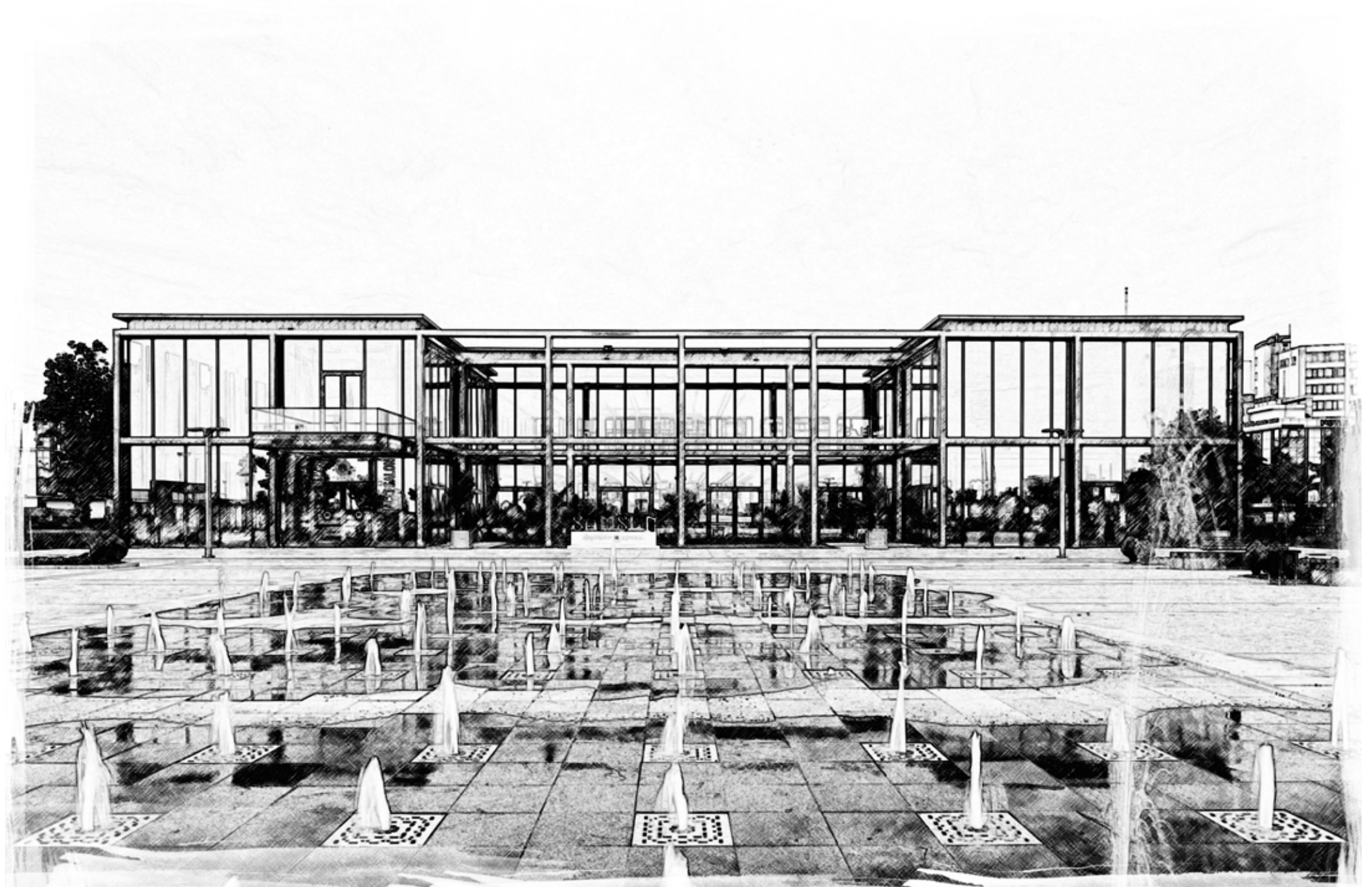
Old Samsun's "Ballroom" building had hosted lots of different events like wedding ceremonies which had taken a place in people's life. Preserving and maintaining its place in the urban memory is aimed at the project.

The Building is situated between Samsun Atatürk Cultural Center and "İlkadım" Monument in the city center. The green coastline, where the building is located, has some buildings which are hosting social and cultural events.

Keeping a visual connection between coastline and city is realized by designing the main hall's façade, as transparent as possible parallel to the coastline with this transparency, the events can be perceived from the outside. To achieve this transparency, large-sized glass with low reflection has been used. The building's architectural expression is generally achieved by expressing the structural system.

The metal cage system, which surrounds the building, is becoming rare or frequent, according to the functions behind, by creating an irregular rhythm on the façades.

There are two main halls of 600 square meters and two small meeting room areas in the building. A two-story height foyer space is welcoming guests with a sculptural staircase.



KARAT 34 ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Tago Architects

INVESTOR
Doğa Şehircilik & Başyapı Ortak Girişimi

FAÇADE CONSULTANT
Arya Cephe Danışmanlık & Proje – ACDP

GLASS PROCESSOR
Sar Cam

BUMERANG KARTAL

ISTANBUL

FAÇADE GLASS

 **ŞİŞECAM**
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
DEEP BLUE 40/28

ARCHITECTURAL DESIGN
AE Mimarlık

INVESTOR
Özkartallar Group

FAÇADE CONSULTANT
Façade Design Factory

GLASS PROCESSOR
Yıldız Cam



NEW CONFERENCE HALL OF NATIONAL ASSEMBLY **SOFIA** BULGARIA

SKYLIGHT
(Triple Insulating Glass Unit)

||| **ŞİŞECAM**
TENTESOL
GREY

||| **ŞİŞECAM**
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

||| **ŞİŞECAM**
ACOUSTIC
LAMINATED GLASS

ARCHITECTURAL DESIGN
Niconsult

INVESTOR
Republic of Bulgaria



ERSA SHOWROOM IDEAS HOUSE

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
SANALarc

INVESTOR
Ersa





SANALarc



Murat
ŞANAL

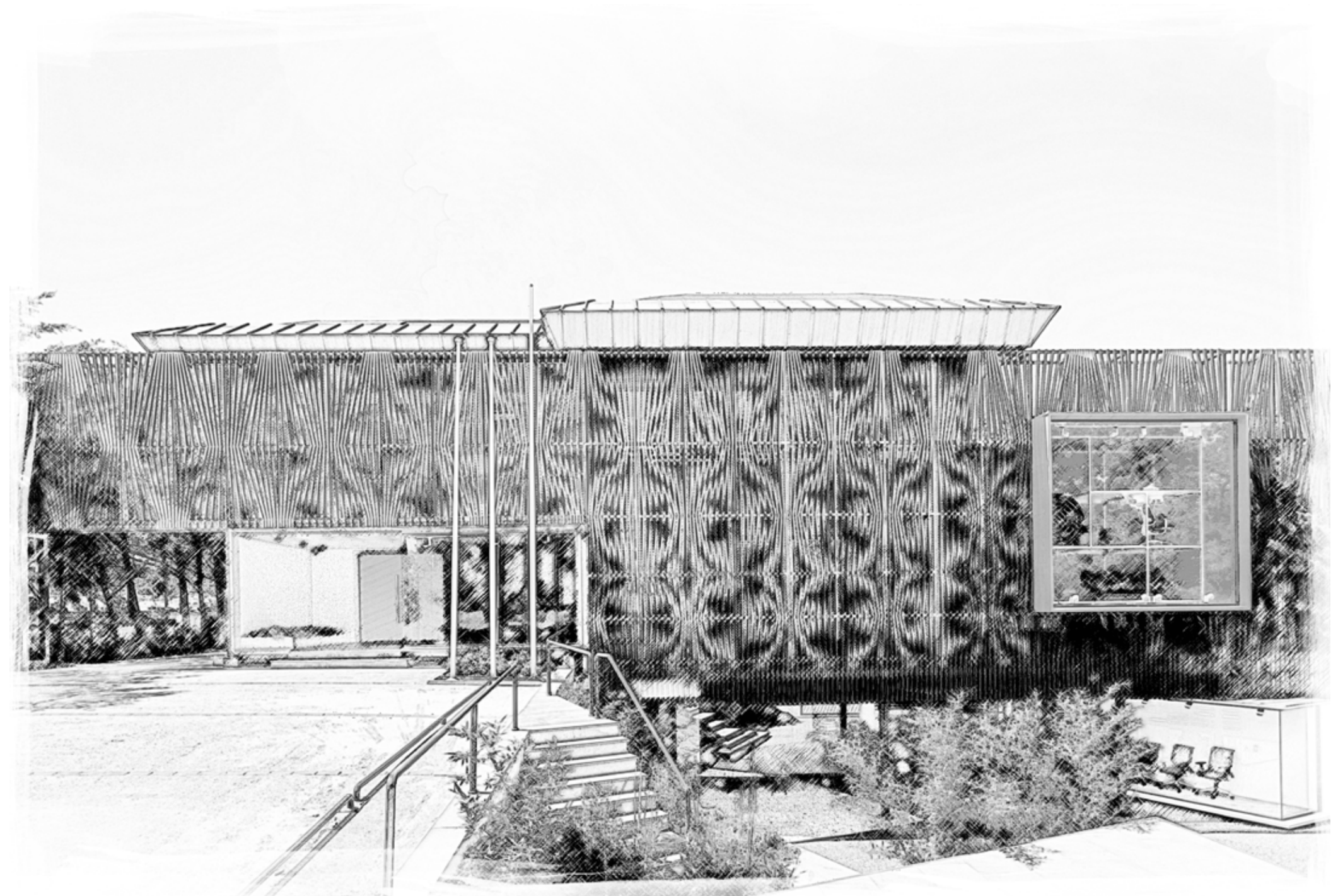
Alexis
ŞANAL

SANALarc took on the project of converting the older building into a contemporary environment that would house the design brand of the 21st century. Three main interrelated compositional spatial responses came to shape the new architectural design: The Billboard, The Winter Garden, and The Sequence of Settings.

Putting forward ERSA's commitment to visual culture, the "Billboard," which is used as a window to display furniture products, also assumes the function of an outward-facing notice board for the BOX-IN-A-BOX platform, a proof of the brand's innovative identity. The moiré pattern developed specifically for ERSA and used on the Billboard was thought of as a kind of dynamic and visual background for the design brand which could resonate in all their subsidiary partner showrooms. **The display window embedded in the Billboard allows for a kind of public space that can be used for product presentations and/or seasonal events, not only by furniture designers but also by illustrators and craftspeople, and even musicians.**

Winter Garden provides a permeable and animated visible connection between the main showroom on the lower level and the office spaces on the upper level. **Two sculpted columns surrounded by a glass veil support the volume of the cube's roofing. The rear façade cladding of the inherited building was removed, allowing the upper building levels to perch into the volume and borrow natural light, city views, and connectivity for the showroom's daily life.**

While designing the sequence of settings, all office units were positioned such that the other spaces would be within their line of sight. **The result is an integral new building where natural light can be felt in all spaces, which preserves its relationship with greenery, and where one can spend time with serendipitous encounters in the company of peers and colleagues.**



GENERAL DIRECTORATE OF STATE HYDRAULIC WORKS

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/27

ARCHITECTURAL DESIGN
Uz Architecture Atelier

INVESTOR
The General Directorate of State Hydraulic Works

FAÇADE CONSULTANT
MRS Architecture & Consulting

GLASS PROCESSOR
Ardıç Cam



G BEYOND BODRUM

MUGLA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ARCHITECTURAL DESIGN
Paolo Rizzo Architect

INVESTOR
Maryapı

GLASS PROCESSOR
Aras Cam



DAKAR ARENA

SENEGAL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Yazgan Design Architecture Inc.

INVESTOR
Summa Inc. Co.

GLASS PROCESSOR
Gürsan Cam

ARDEN MEDICAL FACTORY

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Ven Architecture

INVESTOR
Arden Medikal

GLASS PROCESSOR
Ardıç Cam







Ven
Architecture
Gül
GÜVEN

Arden Medikal is located in an industrial site, the complex involves landscape, reception area, and management on the south side; whereas service and production areas are located on the north. The basic units of the industry such as material production area, management area, social areas, service volumes, infrastructure, and hardware areas have been studied and their functional flow is solved primarily. On the lower ground floor of the factory, there are metal and wood workshops and logistics service areas, while on the upper ground floor, knitting and sewing workshops and quality control areas are located. The administrative office is on the first floor. The possibility of a second stage, that is, the possibility of development and growth is organized in the first stage.

Despite its cubic simple form, the structure stands out as a benchmark in the industrial plant surrounding it. In the design, the topography of the land at low elevation compared to the main road was interpreted as an advantage and not leveled at the front garden road elevation. **As a result, the upper ground floor was connected to the road by a bridge, and the lower ground floor could be opened to the garden on the south side as well as on the north. A biological pond has been constructed in the wide landscape area in front of the social corridor and the refectory, but the construction has not been completed yet.**

In the design process, it has been considered important to create peaceful and bright areas that will increase motivation for those working in the industrial facility. In the workshops illuminated by daylight, the windows that catch the view of distant mountains reach their maximum size. As a result of the studies for the selection of façade glass of the project, it was decided to use Şişecam Temperable Solar Control Low-E Glass Neutral 50/33 & Şişecam Laminated Glass.

The characteristic structure of the brick as an industrial product is dominant on the façade. Expanded mesh metal surfaces in bridges and terraces accompany brick. In the interior, ceilings and columns are left with bare concrete. Floors and stairs in common halls are in epoxy; in workshops, the surface is hardened lean concrete. In the high lobby, which is the first welcome area of the factory, the brick on the façade was used as a motif element in the interior.



AND PASTEL

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32

ARCHITECTURAL DESIGN

HPP International Turkey Mimarlık ve Danışmanlık Hizmetleri

INVESTOR

AEH Anadolu Gayrimenkul Yatırımları A.S.

GLASS PROCESSOR

Camyapı, Yakut Cam



SAINT SOFIA HOSPITAL

BULGARIA

FAÇADE GLASS

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS

ARCHITECTURAL DESIGN
Ivo Petrow – Architects LTD

INVESTOR
Building Hospitals

GLASS PROCESSOR
Bulit



GLOBAL DREAM OFFICES

MERSIN

FAÇADE GLASS

 **ŞİŞECAM**
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27

ARCHITECTURAL DESIGN

Yüce Architects

INVESTOR

Ekinci İnşaat

GLASS PROCESSOR

Adana Cam



MIDDLE EAST TECHNICAL UNIVERSITY (METU) TEKNOKENT INNOVATION CENTER

ANKARA **ODTÜ·TEKNOKENT**
BİLİŞİM İNOVASYON MERKEZİ

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

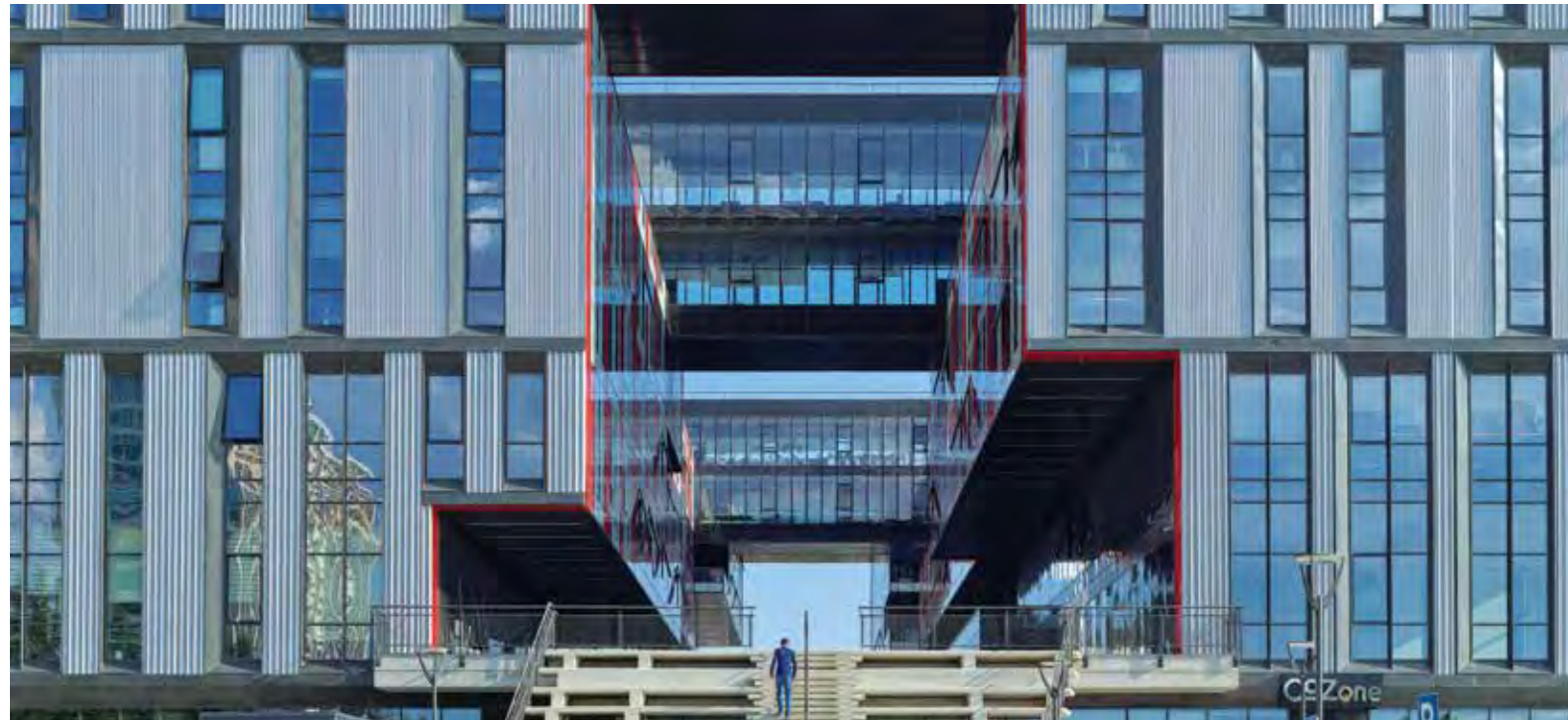
ARCHITECTURAL DESIGN
FREA

INVESTOR
Middle East Technical University (METU) Teknokent

FAÇADE CONSULTANT
Baymim Cephe Danışmanlık

GLASS PROCESSOR
Karataş Cam







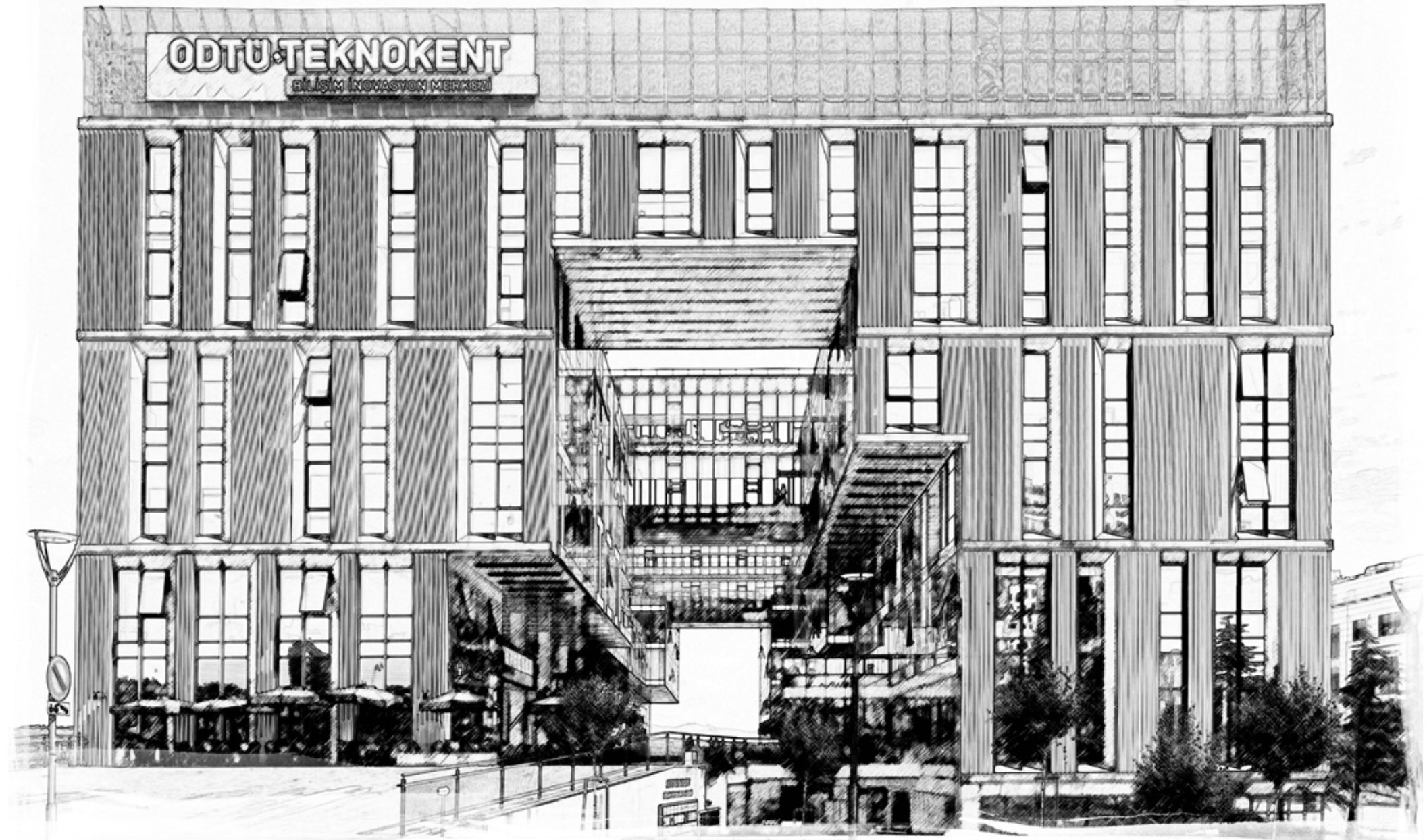
FREA
Fatih
YAVUZ



Emre
ŞAVURAL

In the architectural design process, the material is often at the center of the most important discussions in the flesh tides of imagining ideas. **Glass, which is one of the main elements of building structures throughout history, has the ability to redefine the place and design. It is possible to see the leading role of glass in the most unique designs of architectural history. The ability to destroy the borders while creating a boundary where it is located gives the glass a unique quality and makes it one of the most indispensable elements of architectural designs. Glass, whose performance has increased in parallel with the advances in technology in recent years, offers much wider solutions to designers.** We now have the chance to choose highly specific products according to the climate, orientation of the place where the building is located and the very specific functional requirements of the places it is associated with. In this way, it is possible to provide comfort conditions at much better levels without weakening the power of the design.

Glass in METU Technopolis SCIENCE structure is one of the primary structural elements that we apply both transparent and opaque. 'Glass' was the indispensable building material of the design and construction process in finding the identity of the structural walls created in this structure where the alley, which constitutes the spatial backbone of the METU campus, is reproduced. The opaque colored glass in the modulation that we recommend on Alley walls reflect the colors of the METU identity while at the same time aiming to maintain the level of privacy for the spaces behind the two facing façades. The fact that the long sides of the building, where software companies are located, looking in the east and west directions were very important for the comfort levels of the workplaces. It was aimed to keep transparency and comfort together by choosing the glass suitable for the directions facing the building's façades.



KUZU KUMRU

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
A Architectural Design

INVESTOR
Kuzu Group

GLASS PROCESSOR
Ardıç Cam



YOZGAT AQUAPARK

YOZGAT

FAÇADE GLASS & SKYLIGHT

ŞİŞECAM
TENTESOL
SILVER

ŞİŞECAM
LAMINATED GLASS
GREEN

ŞİŞECAM
LAMINATED GLASS
BLUE

ARCHITECTURAL DESIGN
ACE Mimarlık

INVESTOR
Yozgat Special Provincial Administration



275 FOURTH AVENUE

NEW YORK - USA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Issac & Stern Architects,
Oda Architecture

INVESTOR
NETT Project LLC

FAÇADE CONSULTANT
Buro Happold

GLASS PROCESSOR
Camyapi



ÇANKAYA UNIVERSITY CENTER FOR CONGRESS & CULTURE, SPORTS CENTER

ANKARA

FAÇADE GLASS

ŞİŞECAM
LOW-E GLASS

ŞİŞECAM
TINTED FLOAT GLASS
GREEN

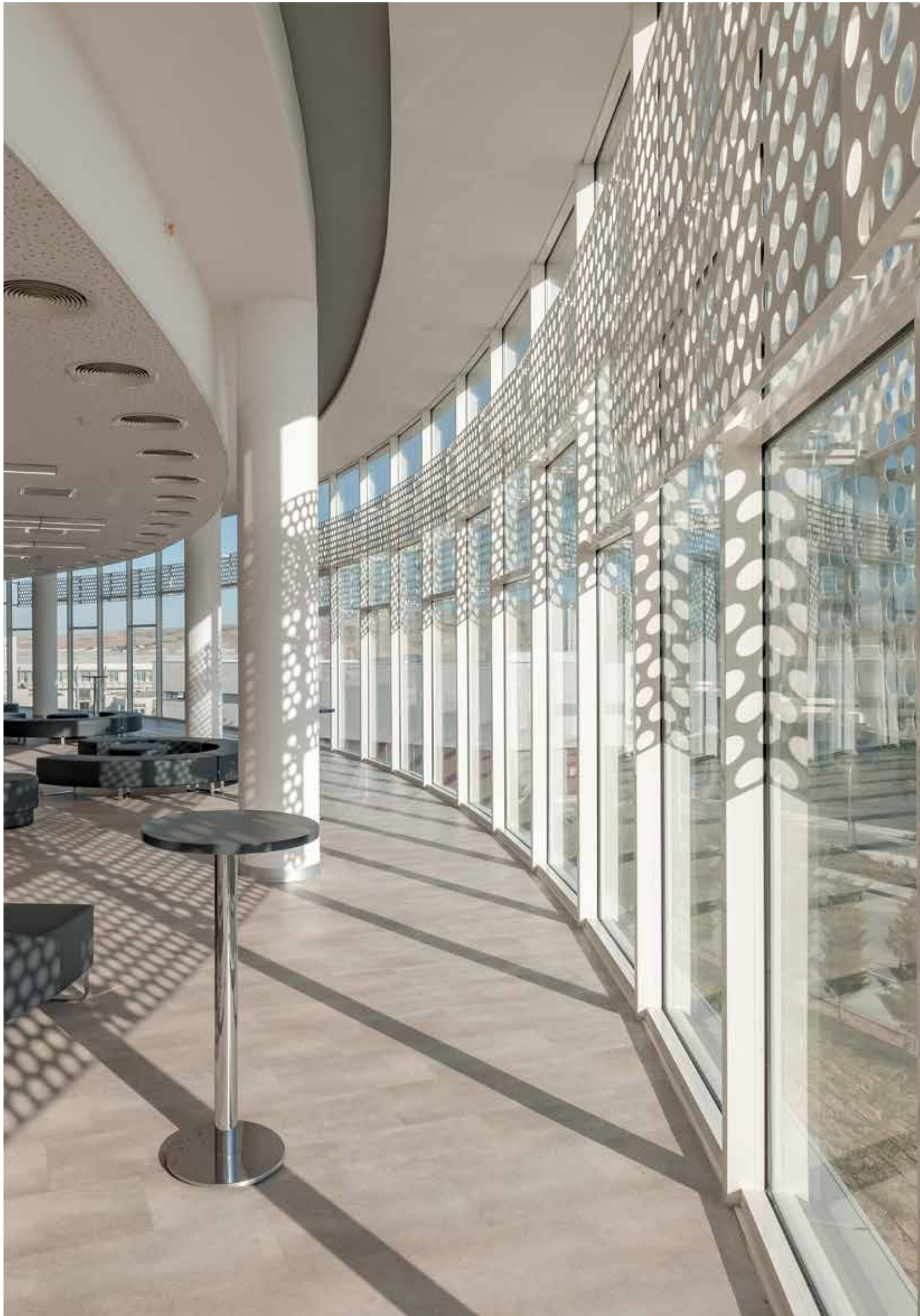
ŞİŞECAM
TINTED FLOAT GLASS
GREY

ARCHITECTURAL DESIGN
Erkal Architects

INVESTOR
Çankaya University

GLASS PROCESSOR
Karataş Cam



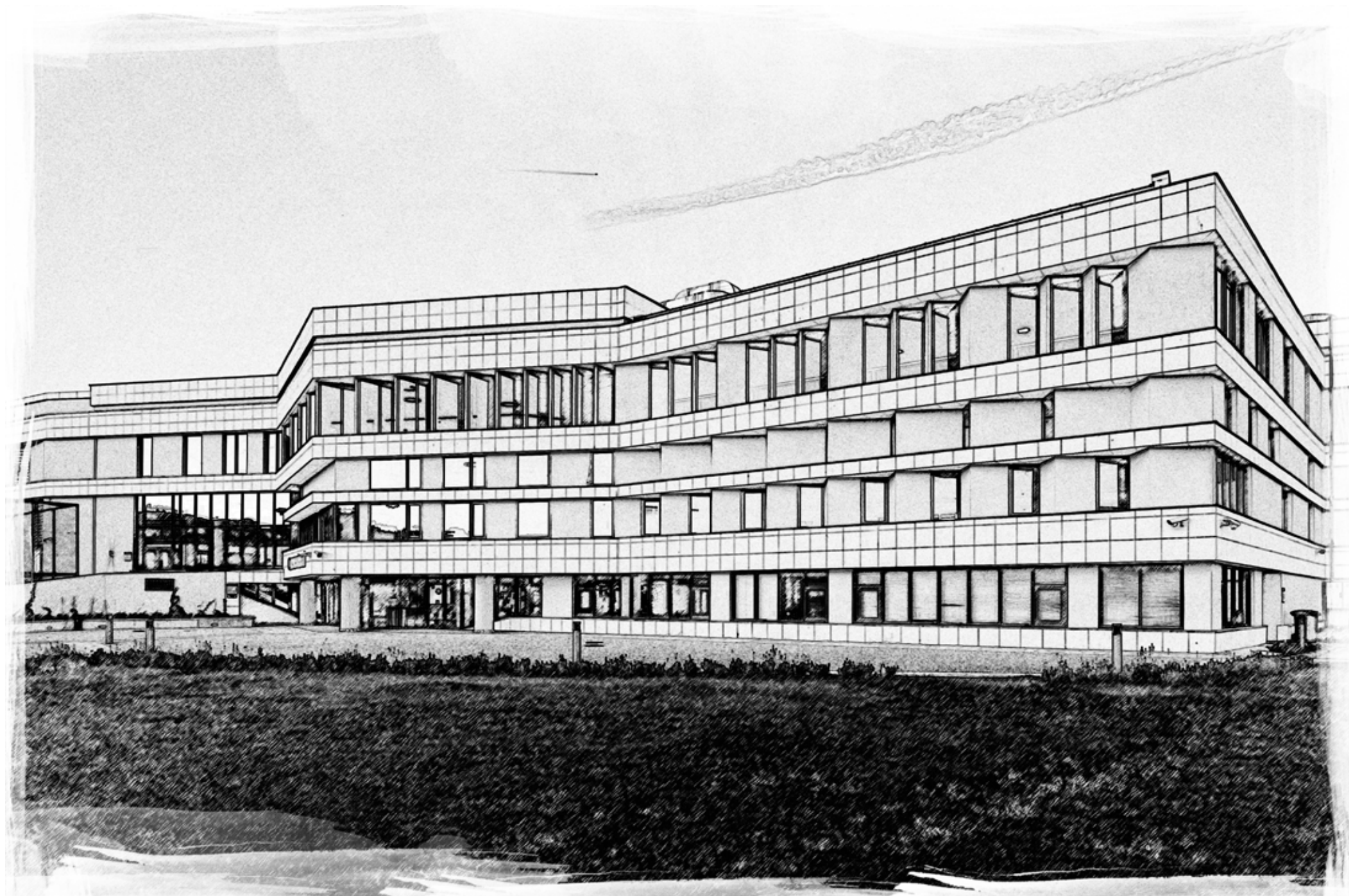




The variety of spaces a university campus incorporates asks for a series of natural and artificial lighting conditions in tight proximity, with varying qualities and expectations. To illustrate, a laboratory for undertaking precise experiments and a festive cafeteria for students might coexist on the same façade of the same building. **Consequently, the specified façade elements might exhibit contradicting qualities. The need to organize these elements highlights the process of glass specification as a primary given in the shaping of the architectural character of buildings.**

Every building within Çankaya University Campus was sought to have a distinct character of its own, in addition to reflecting the campus identity. This search specifically led to a dual design for the façades of the faculty buildings. Each faculty building was shaped as part of the same network of buildings as being integrated within the same system. Yet they had to reflect the varieties of spatial qualities within. The façades were devised with a defining frame with a regular repetitive structure, inside which inner elements reflected responses to structural spans and extrusions yielding to the uses the volumes they enveloped. **Furthermore, separate color palettes were developed for separate buildings. One of the foremost components of the palette was the color distribution of architectural glass.**

Tinted float glass was specified for social spaces, foyers, and transition spaces, while educational and administrative spaces and offices were specified to have clear glass. As a result of orientation along the east-west axis, linear campus buildings enjoyed north and south solar exposure which generated a balanced natural lighting condition. **The buildings with surfaces facing the western or eastern sun tinted float glass products with solar and heat control were specified. These glass products provided the primary given for the color palettes of buildings such as The Library and the Congress and Cultural Center. The Congress and Cultural Center building was especially shaped within a round façade that followed the sun over the course of the day and painted its foyer with an interplay of light.**



NOVUS VENTUS TOWERS

IZMIR

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Yağcıoğlu Architecture

INVESTOR
Adnan Kılıçoğlu & Katal İnşaat Ortaklığı

FAÇADE CONSULTANT
Bağlan Mimarlık

GLASS PROCESSOR
Era Cam



KEMER LIFE XXIII

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ARCHITECTURAL DESIGN
KPM Kerem Piker Mimarlık

INVESTOR
Metal Yapı Konut

FAÇADE CONSULTANT
Tosca Façade

GLASS PROCESSOR
Yıldz Cam



ST. GEORGE INTERNATIONAL SCHOOL & PRESCHOOL

BULGARIA

FAÇADE GLASS

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS

ARCHITECTURAL DESIGN
Elite Project Group

INVESTOR
OSK Lozenets Jsc

GLASS PROCESSOR
Capital Glass

ST. GEORGE INTERNATIONAL SCHOOL & PRESCHOOL



OZU DORM 6 ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Hatırlı Architecture LLC

INVESTOR
Özyeğin University

GLASS PROCESSOR
Anadolu Cam



ÇITLIK HOUSE

MUGLA

FAÇADE GLASS

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS

ARCHITECTURAL DESIGN
PIN Project International Architecture

TAŞKESİK HOUSE

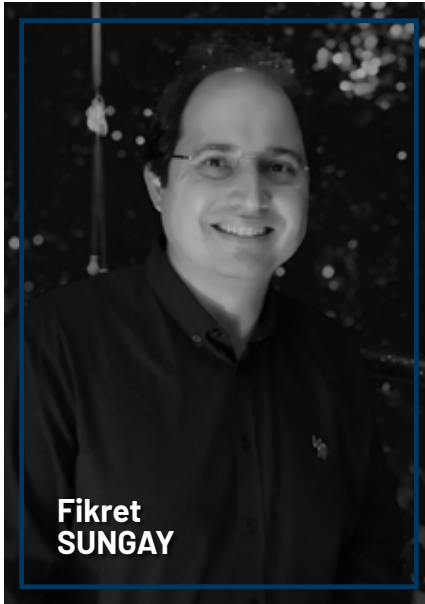
MUGLA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ARCHITECTURAL DESIGN
PIN Project International Architecture

GLASS PROCESSOR
Çıraylar Cam



For their houses on the southern west coast of Turkey PIN chose an architectural strategy focusing on basic forms in concrete, steel, and glass integrated into the landscape. Working with local builders who previously had no experience in the disciplined architectonic and structural design that PIN had implemented in their previous projects meant the architects had to align the construction to local capabilities but still ground the building in a contemporary approach demanded by the clients.

The architecture of the buildings balances space and light with the natural texture of the landscape highlighting the presence of nature as the central focus of the design. The buildings with their large outdoor terrace open up visually and physically to the Aegean hills framing the surroundings. This is mostly done by large glass windows, which are high UV resistant, low reflective, and well insulated.



SAMSUN GOLF CLUB

SAMSUN

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ARCHITECTURAL DESIGN
CAA.Studio

INVESTOR
Samsun Municipality

GLASS PROCESSOR
Resman Cam



BEYLIKDÜZÜ ARTS & CULTURAL CENTER (RENOVATION)

İSTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

SKYLIGHT

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27

ARCHITECTURAL DESIGN
S0? Architecture & Ideas

INVESTOR
Beylikduzu Municipality

GLASS PROCESSOR
Alcam



KITE BUILDING

BULGARIA

THE OUTER FAÇADE GLASS

 **ŞİŞECAM**
TINTED FLOAT GLASS
BLUE

ARCHITECTURAL DESIGN

Amphion

INVESTOR

T.I.M. - H

GLASS PROCESSOR

Kristian Neiko



1071 ANKARA

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
A Architectural Design

INVESTOR
Oguzata İnşaat (İbrahim Usta İnşaat)

FAÇADE CONSULTANT
Baymim Cephe Danışmanlık

GLASS PROCESSOR
Sar Cam



THE MERCER

IZMIR

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ŞİŞECAM
ULTRA CLEAR
LAMINATED GLASS

ARCHITECTURAL DESIGN
Elmacı Architects Mennan ELMACI

INVESTOR
Vela Construction

GLASS PROCESSOR
Era Cam

THE MERCER



ALIFUAT CEBESOY ANATOLIAN HIGH SCHOOL ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ARCHITECTURAL DESIGN
Uygun Architects

INVESTOR
Istanbul Project Coordination Unit

GLASS PROCESSOR
Trakya Group Glass



SMK TOWER

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Yöntem Mimarlık

INVESTOR
SMK Group

GLASS PROCESSOR
Karataş Cam



FLORA PARK

BULGARIA

FAÇADE GLASS

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS

ARCHITECTURAL DESIGN
Sharenkov Architects

INVESTOR
Tria Invest

GLASS PROCESSOR
Kedi Commerce



BAŞKENT EMLAK KONUTLARI

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ARCHITECTURAL DESIGN
Sabri Paşayığıt Architects

INVESTOR
Emlak Konut GYO

FAÇADE CONSULTANT
Baymim Cephe Danışmanlık & Bağlan Mimarlık

GLASS PROCESSOR
Camplaza



IT VALLEY

ISTANBUL

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Bütüner Architects

INVESTOR
Muallimköy Teknoloji Geliştirme Bölgesi Yönetici A.Ş.

GLASS PROCESSOR
Camyapı, Sar Cam

BİLİŞİM VADİSİ



DESIGN HOTEL

IRAQ

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

INVESTOR
Sarbakho Company - Msu İnşaat

GLASS PROCESSOR
Temka Glass



THE SMILE ACADEMY DENTAL POLYCLINIC

GAZIANTEP

INTERIOR

ŞİŞECAM
OPAQUE
LAMINATED GLASS

ŞİŞECAM
CLEAR FLOAT GLASS

ARCHITECTURAL DESIGN
Slash Architects



ELMAR TOWERS

ANKARA

FAÇADE GLASS

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN

Gökhan Aksoy Architects

INVESTOR

Elmar Yapı

FAÇADE CONSULTANT

Baymim Cephe Danışmanlık

GLASS PROCESSOR

Gürsan Cam



ODELO FARBA FACTORY

BULGARIA

FAÇADE GLASS

||| ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32



ARCHITECTURAL DESIGN
ADS

INVESTOR
Odelo Farba Bulgaria

GLASS PROCESSOR
Glassco





ISTANBUL MUSEUM OF PAINTING & SCULPTURE ISTANBUL

ARCHITECTURAL DESIGN
EAA - Emre Arolat Architecture

INVESTOR
Mimar Sinan Fine Arts University (MSGSU)

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Yıldız Cam

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53

ŞİŞECAM
ULTRA CLEAR
LAMINATED GLASS



ERCIYAS HOLDING HEADQUARTERS ISTANBUL

ARCHITECTURAL DESIGN
KG Mimarlık

INVESTOR
Erciyas Holding

ŞİŞECAM
TEMPERABLE
LACQUERED GLASS
BLACK

ŞİŞECAM
LAMINATED GLASS



ALLEGRO REHABILITATION CENTER BULGARIA

ARCHITECTURAL DESIGN
A&A Architects

GLASS PROCESSOR
Kristian Neiko

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS



MATLI PLAZA BURSA

ARCHITECTURAL DESIGN
Sözüneri Architects

INVESTOR
Matlı Holding

GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44



BODRUM DEMİRBÜKÜ HOUSES CLUB HOUSE MUĞLA

ARCHITECTURAL DESIGN
Erginoğlu & Çalışlar Architects

INVESTOR
Mesa Mesken

GLASS PROCESSOR
Antcam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44



TROY MUSEUM ÇANAKKALE

ARCHITECTURAL DESIGN
Yalın Mimarlık

INVESTOR
Turkish Ministry of Culture and Tourism

ŞİŞECAM
LOW-E GLASS



FOLKART ARDIÇ IZMIR

ARCHITECTURAL DESIGN
Dilekci Architects (DDA)

INVESTOR
Folkart

FAÇADE CONSULTANT
Bağlan Mimarlık

GLASS PROCESSOR
Aras Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44



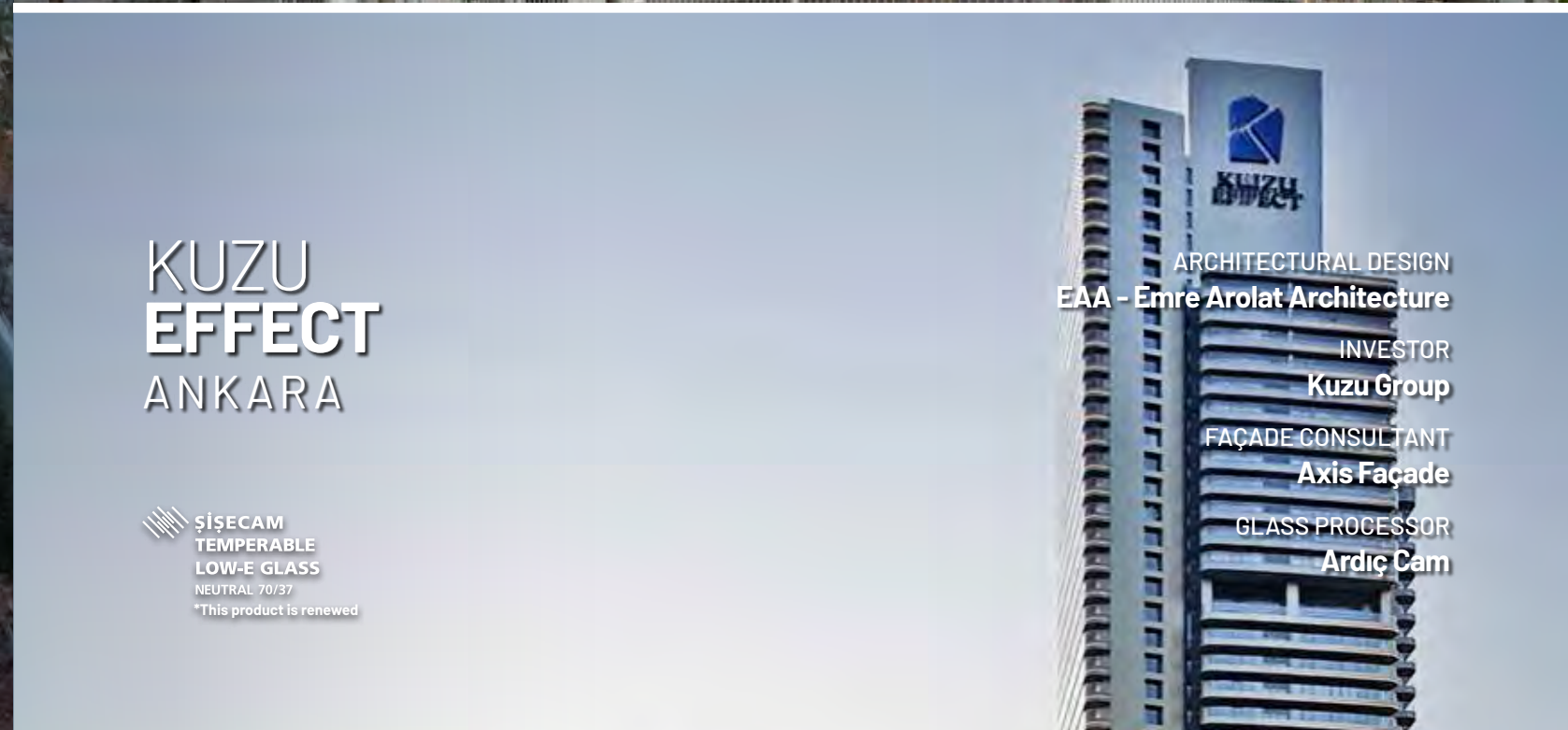
BAYRAMPASA VOCATIONAL & TECHNICAL ANATOLIAN HIGH SCHOOL ISTANBUL

ARCHITECTURAL DESIGN
Uygur Architects

INVESTOR
Istanbul Project Coordination Unit

GLASS PROCESSOR
Trakya Group Glass

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37



KUZU EFFECT ANKARA

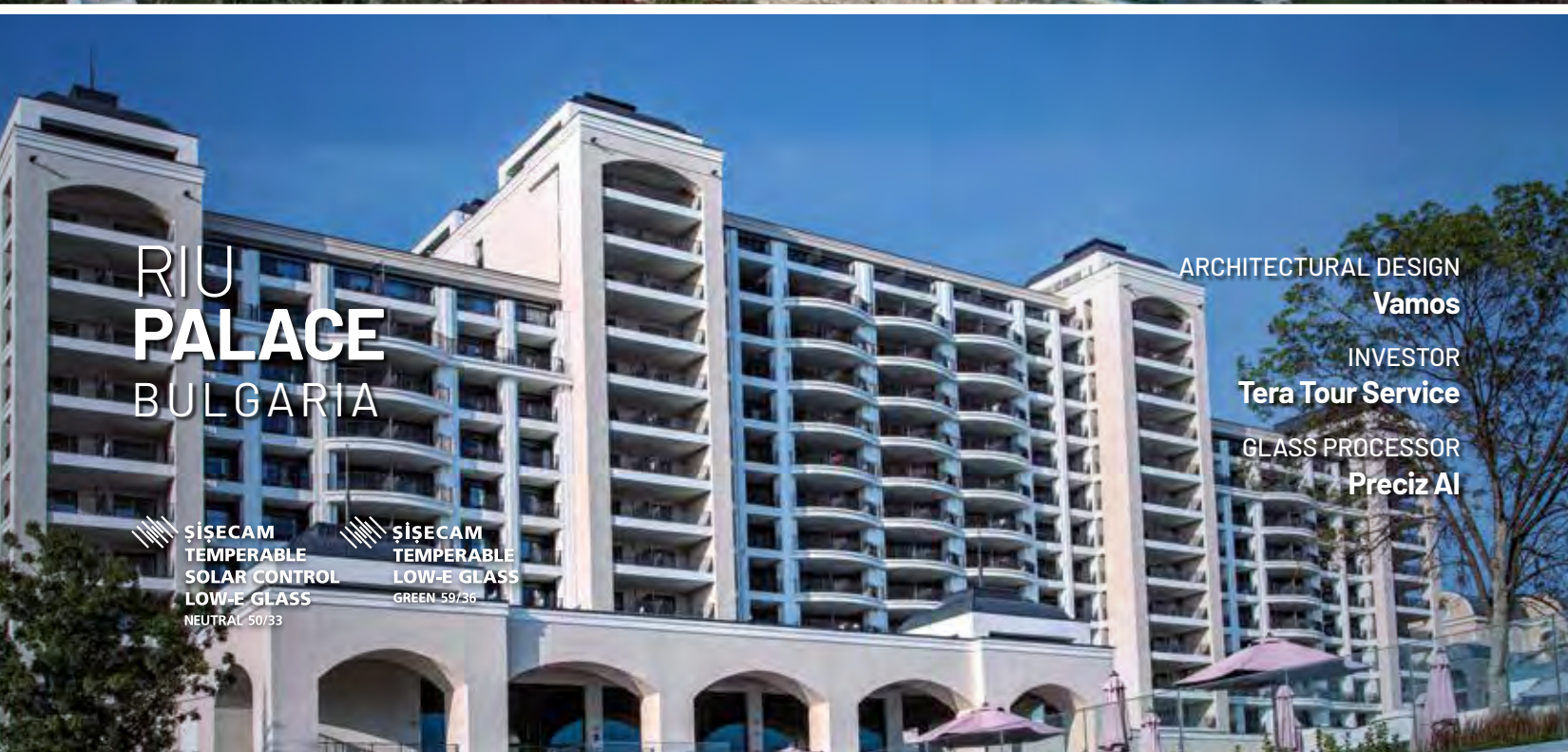
ARCHITECTURAL DESIGN
EAA - Emre Arolat Architecture

INVESTOR
Kuzu Group

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 70/37
*This product is renewed



RIU PALACE BULGARIA

ARCHITECTURAL DESIGN
Vamos

INVESTOR
Tera Tour Service

GLASS PROCESSOR
Preciz AI

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİŞECAM
TEMPERABLE
LOW-E GLASS
GREEN 59/36



IZMIR CHAMBER OF COMMERCE NEW SERVICE BUILDING IZMIR

ARCHITECTURAL DESIGN
Ayyapı Mimari
INVESTOR
Izmir Chamber of Commerce
GLASS PROCESSOR
Aras Cam

ŞİSECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİSECAM
TENTESOL
SILVER

ŞİSECAM
TENTESOL
BRONZE

ŞİSECAM
TEMPERABLE
LOW-E GLASS
NEUTRAL 71/53



VADİSTANBUL PARK İSTANBUL

ARCHITECTURAL DESIGN
Iki Design Group
INVESTOR
Artaş Group
FAÇADE CONSULTANT
Erdal Darcan
GLASS PROCESSOR
Camyapı, Temka Glass

ŞİSECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ŞİSECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
GREEN 51/30



WYNDHAM HOTEL BATUMI GEORGIA

ARCHITECTURAL DESIGN
Paata Jgarkava, Iuri Putschinsky
INVESTOR
Metro Turizm
GLASS PROCESSOR
Resman Cam

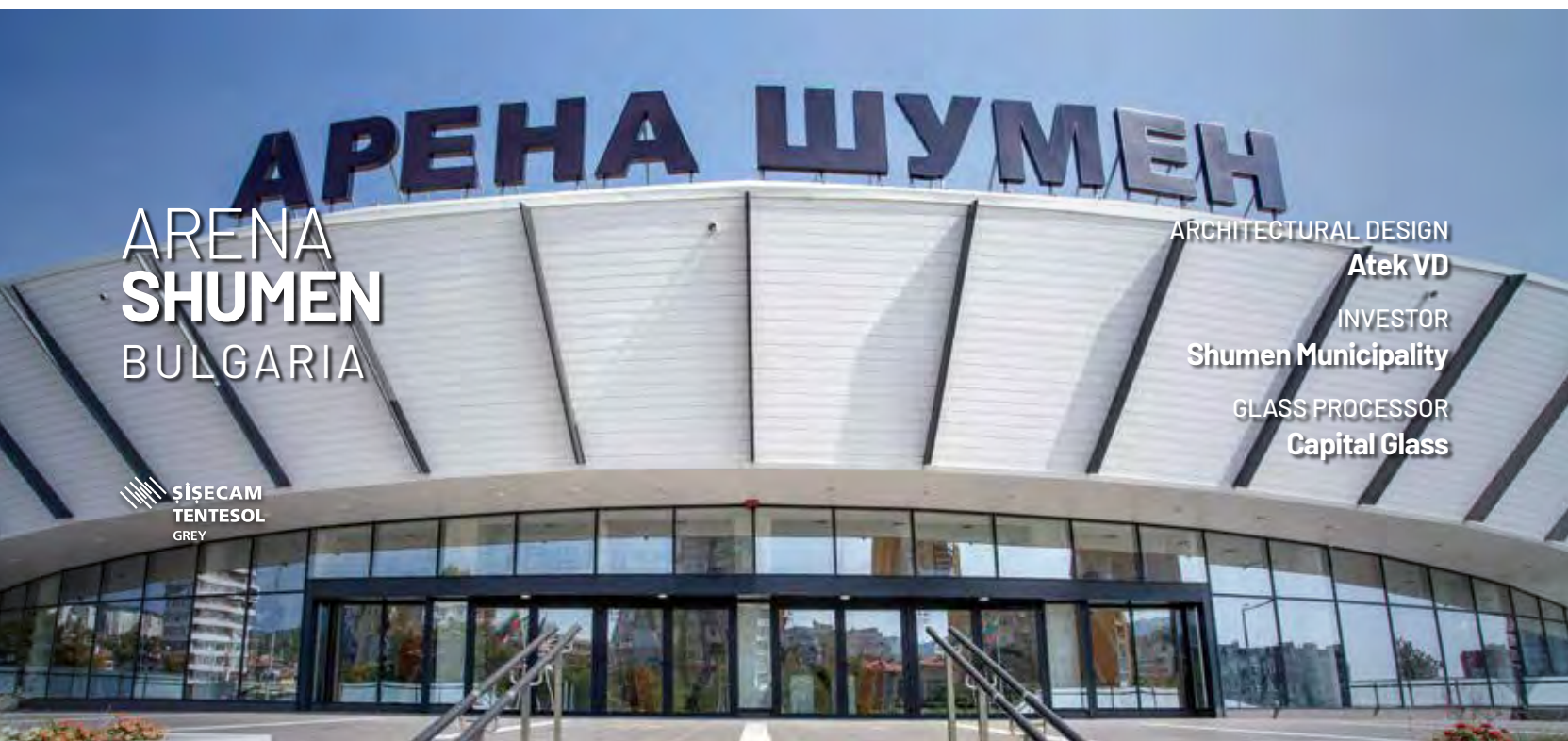
ŞİSECAM
TENTESOL
GREY



ARENA SHUMEN BULGARIA

ARCHITECTURAL DESIGN
Atek VD
INVESTOR
Shumen Municipality
GLASS PROCESSOR
Capital Glass

ŞİSECAM
TENTESOL
GREY



NURSANLAR KARTAL ISTANBUL

NURSANLAR KARTAL 2

ARCHITECTURAL DESIGN
Sözüneri Mimarlık

INVESTOR
Nursanlar İnşaat

FAÇADE CONSULTANT
Façade Design Factory

GLASS PROCESSOR
Çıraylar Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/27

GREEN TOWER BOLIVIA

ŞİŞECAM
TENTESOL
GREEN

ARCHITECTURAL DESIGN
Ima Architects

INVESTOR
Green Tower SRL

GLASS PROCESSOR
Tvitec Glass

QUEEN BOMONTI ISTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Tago Architects

INVESTOR
Sinpaş

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Antcam

ESENYURT RIFAT ILGAZ MIDDLE SCHOOL ISTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ARCHITECTURAL DESIGN
Uygur Architects

INVESTOR
Istanbul Project Coordination Unit

GLASS PROCESSOR
Trakya Group Glass

YDA SÖĞÜTÖZÜ RESIDENCES & OFFICES ANKARA

ARCHITECTURAL DESIGN
Korucuoğlu Architecture

INVESTOR
**YDA Group
& Bortor Construction**

FAÇADE CONSULTANT
Axis Façade

GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44
(Residential
Block)

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32
(Office
Block)

GÖL PANORAMA HOUSES İSTANBUL

ARCHITECTURAL DESIGN
Tago Architects

INVESTOR
Be-Ma Construction

FAÇADE CONSULTANT
LG Design

GLASS PROCESSOR
Trakya Group Glass

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİŞECAM
ACOUSTIC
LAMINATED GLASS

AKFEN BULVAR LOFT ANKARA

ARCHITECTURAL DESIGN
A Architectural Design

INVESTOR
Akfen Construction

FAÇADE CONSULTANT
Priedemann Facade Experts

GLASS PROCESSOR
Yıldız Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

PALAH CENTER BULGARIA

INVESTOR
Patstroy Jsc

GLASS PROCESSOR
Capital Glass

ŞİŞECAM
TENTESOL SILVER

İZMİR FOÇA BIOGAS FACILITY & ADMINISTRATION İZMİR

ARCHITECTURAL DESIGN
PIN Project International Architecture
INVESTOR
Energrom Enerji

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

MOMENT KARTAL İSTANBUL

ARCHITECTURAL DESIGN
3D Atölye Mimarlık
INVESTOR
AC Yapı
GLASS PROCESSOR
Dost Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

İSTANBUL 216 İSTANBUL

ARCHITECTURAL DESIGN
DCD Mimarlık Deniz Çağlar Duman
INVESTOR
Baysaş İnşaat
GLASS PROCESSOR
Camyapı

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

AĞA CORNER LÜLEBURGAZ KIRKLARELİ

ARCHITECTURAL DESIGN
Plug
INVESTOR
Ata GYO
FAÇADE CONSULTANT
FMT Facade Consultants
GLASS PROCESSOR
Yıldız Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 71/53

EKMAŞ MAVİŞEHİR İZMİR

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
Demirce Norms at Architecture

INVESTOR
Ekmas Group

FAÇADE CONSULTANT
Bağlan Mimarlık

GLASS PROCESSOR
Aras Cam

BAŞAKŞEHİR ÇAM & SAKURA CITY HOSPITAL İSTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33
(Façade)

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27
(Skylight)

ARCHITECTURAL DESIGN
NKY Architects and Engineers

INVESTOR
Ministry of Health

FAÇADE CONSULTANT
Priedemann Façade Experts

GLASS PROCESSOR
Ant Cam, Ardıç Cam

NEF ATAKÖY 22 İSTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 71/53

ARCHITECTURAL DESIGN
HOK Washington DC & Dome

INVESTOR
Nef Timur Holding

GLASS PROCESSOR
Çiraylar Cam, Yıldız Cam

İZMİR BAYRAKLI INTEGRATED HEALTHCARE CAMPUS İZMİR

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33
(Façade)

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 41/27
(Skylight)

ARCHITECTURAL DESIGN
Hayalgücü Design Co. Ltd.

INVESTOR
Turkish Ministry of Health
& Türkerler-Gama Ortaklığı

FAÇADE CONSULTANT
MRS Architecture & Consulting

GLASS PROCESSOR
Camyapi

PROF. DR. CEMİL TAŞCIOĞLU CITY HOSPITAL İSTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
GREEN 59/36

ARCHITECTURAL DESIGN
HPP International Turkey Mimarlık ve
Danışmanlık Hizmetleri

INVESTOR
Istanbul Project Coordination Unit (IPKB)

FAÇADE CONSULTANT
MRS Architecture & Consulting

GLASS PROCESSOR
Yakut Cam

TOYA MODA İSTANBUL

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ARCHITECTURAL DESIGN
DB Architects

INVESTOR
Toya Yapı

GLASS PROCESSOR
Trakya Group Glass

FOLKART TIME IZMIR

ARCHITECTURAL DESIGN
SCRA - FREA
INVESTOR
Folkart
FAÇADE CONSULTANT
Bağlan Mimarlık
GLASS PROCESSOR
Aras Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 58/32

MARRIOTT HOTEL IZMIR IZMIR

ARCHITECTURAL DESIGN
Metex Design
INVESTOR
Emsiar Turizm
FAÇADE CONSULTANT
Bağlan Mimarlık
GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/27

DURU BEYTEPE ANKARA

ARCHITECTURAL DESIGN
Evren Yiğit Mimarlık
INVESTOR
Tona-Safe Ortaklığı
FAÇADE CONSULTANT
Baymim Cephe Danışmanlık
GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44

MERKEZ ANKARA SHOWROOM & SALES OFFICE ANKARA

ARCHITECTURAL DESIGN
**Yazgan Design
Architecture Inc.**
INVESTOR
Pasifik & Çiftay
FAÇADE CONSULTANT
Baymim Cephe Danışmanlık
GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ŞİŞECAM
TINTED FLOAT GLASS
GREY

ŞİŞECAM
LAMINATED
LOW-E GLASS

GROZNY STATE OIL TECHNICAL UNIVERSITY RUSSIA

INVESTOR
**The Grozny State Petroleum
Institute (GGNI)**

ŞİŞECAM
TENTESOL
BLUE

MERKEZ ANKARA ANKARA

ARCHITECTURAL DESIGN
**KPF (Kohn Pedersen Fox) - Yazgan Design Architecture &
AGE Architecture & A Architectural Design**

INVESTOR
Emlak Konut GYO - Pasifik & Çiftay

FAÇADE CONSULTANT
Baymim Cephe Danışmanlık

GLASS PROCESSOR
Ardıç Cam, Dost Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33

ATABILGE INCEK RESIDENCES ANKARA

ARCHITECTURAL DESIGN
AS Mimarlık
INVESTOR
Fidan İnşaat
GLASS PROCESSOR
Ardıç Cam

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 70/37

ROMELL AETHER MUMBAI - INDIA

INVESTOR
Romell Group

ŞİŞECAM
TENTESOL TITANIUM
GREEN

NIGER TOWER REPUBLIC of GUINEA

ARCHITECTURAL DESIGN
Melia Construction
INVESTOR
Sonoco S.A.
GLASS PROCESSOR
Temka Glass

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
GREEN 51/30

VERDE BOYANA BULGARIA

ARCHITECTURAL DESIGN
AEDES Studio
INVESTOR
Galt
GLASS PROCESSOR
Capital Glass

ŞİŞECAM
SOLAR CONTROL
LOW-E GLASS
NEUTRAL SELECTIVE

ŞİŞECAM
TEMPERABLE
LACQUERED GLASS
BLACK

TOWER 27 CALIFORNIA - USA

INVESTOR
Alterra Worldwide
GLASS PROCESSOR
Trakya Group Glass

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 50/33



SEA ONE ROMANIA

INVESTOR
Euro Vial Residence
GLASS PROCESSOR
Brad Glass

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44



ISHO ROMANIA

ARCHITECTURAL DESIGN
Andrescu & Gaivoronschi Associated Architects

INVESTOR
Mulberry Development

GLASS PROCESSOR
Lipoplast

ŞİŞECAM
TEMPERABLE
SOLAR CONTROL
LOW-E GLASS
NEUTRAL 62/44



KALPATARU AVANA PAREL MUMBAI - INDIA

ARCHITECTURAL DESIGN
Hafeez Contractor
INVESTOR
Kalpataru Limited

ŞİŞECAM
LAMINATED GLASS
BLUE



**For more reference projects, you can download
"Glass Projects" mobile app from the links below:**



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